



MarymountManhattan

# Course Bulletin

**Spring 2016**

**Summer 2016**

This document prints in landscape orientation

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**This document is subject to Change/Modification**

**This Document is Updated Weekly**



## Notes and Information

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### General Education Curriculum Requirements/Course Information

**Disciplinary Studies Courses (DS):** Courses which fulfill the Disciplinary Studies requirements which are being offered in the January 2016, Spring 2016 and Summer 2016 semesters are listed under “Latest Course Offering’s on the MMC web site. **Please note:** These requirements are for students matriculated under the 2010-2011 catalogue requirements and onward. Courses listed in more than one category may only satisfy one of them.

**Advanced Interdisciplinary Perspective Courses (AIP):** Courses which fulfill the Advanced Interdisciplinary Perspective requirements which are being offered in the January 2016, Spring 2016 and Summer 2016 semesters are listed under “Latest Course Offering’s on the MMC web site. **Please Note:** These requirements are for students matriculated under the 2010-2011 catalogue requirements and onward. Courses listed in more than one category may only satisfy one of them.

### **Course Information**

Course descriptions and other detailed course information can be found by searching in MMC Connect/Search for Sections



MarymountManhattan

**Spring 2016**

# Spring 2016 Course Bulletin

Course	Number	Section	Title	Cap	Course Fee	Credits	Instructor	Pre-Req/Co-Req	Restrictions	Days	Start Time	End-Time
<b>ACCOUNTING</b>												
ACCT	215	01	PRINCIPLES OF ACCOUNTING I	16	\$25.00	3.00	WANG	MATH 109		TTH	08:30AM	09:51AM
ACCT	215	02	PRINCIPLES OF ACCOUNTING I	16	\$25.00	3.00	TSENTIDES	MATH 109	Reserved for first year and sophomore students	MW	11:30AM	12:51PM
ACCT	215	03	PRINCIPLES OF ACCOUNTING I	16	\$25.00	3.00	TSENTIDES	MATH 109	Reserved for first year and sophomore students	MW	02:30PM	03:51PM
ACCT	217	01	PRINCIPLES OF ACCOUNTING II	16	\$25.00	3.00	BEIER	ACCT 215		TTH	10:00AM	11:21AM
ACCT	321	01	INTERMEDIATE FINANCIAL ACCOUNTING II	16	\$0.00	3.00	TSENTIDES	ACCT 319		TH	11:30AM	02:21PM
ACCT	324	01	INTERMEDIATE MANAGERIAL ACCOUNTING	2	\$0.00	3.00	TSENTIDES	ACCT 217; MATH 113 OR HIGHER		NA	NA	NA
ACCT	325	01	INCOME TAXATION OF INDIVIDUALS	2	\$0.00	3.00	BEIR	ACCT 217		NA	NA	NA
<b>AIP</b>												
AIP	302	HP01	CHINESE CULTURE THROUGH FICTION AND DRAMA	15	\$0.00	3.00	CHENG	WRIT 102 OR WRIT 201	Reserved for students in College Honors Program	MW	04:00PM	05:21PM
AIP	307	BL01	MEDIATING MOTHERHOOD: HISTORICAL AND CONTEMPORARY REPRESENTATIONS OF MOTHERHOOD	21	\$0.00	3.00	TROPP	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	W	10:00AM	11:21AM
AIP	313	01	JAZZ AND AMERICAN IDENTITY	21	\$0.00	3.00	TIETZE	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	M	05:50PM	08:41PM
AIP	317	01	COLD WAR DIPLOMACY	19	\$0.00	3.00	BROWN	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	MW	10:00AM	11:21AM
			<p>How does a nation win a war without military action? As containment came to dominate post-war American foreign policy, it became clear both to American politicians and the public that perception and propaganda would play an important, if not the most important, role in fending off the Soviets and protecting the American Way of Life. This course will introduce students to major battles of the Cultural Cold War and the way actors, dancers, singers, music, and movies fought on America's behalf. Note: this course fulfills the AIP requirement in International Perspectives and U.S. Perspectives, and may run with a travel component.</p>									
AIP	318	01	FOUNDATIONS OF ANGLO-AMERICAN LAW	19	\$0.00	3.00	BIONDI	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TTH	01:00PM	02:21PM
AIP	319	01	ACOUSTIC SENSATION: MUSIC, BRAIN AND MIND	20	\$0.00	3.00	HUNTER	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TH	10:00AM	12:51PM
AIP	325	01	CURRENT ISSUES IN WOMEN'S HEALTH	20	\$0.00	3.00	WEINGERBER-LITMAN	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	T	10:00AM	12:51PM

Section Codes:  
 OL: Meet fully online  
 BL: Meets online and in the classroom

AIP	327	01	THE BODY IN AMERICAN CULTURE	17	\$0.00	3.00	BELL	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	M	02:30PM	05:21PM
AIP	336	01	POLITICS OF ABORTION	20	\$0.00	3.00	NOSSIFF	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TTH	02:30PM	03:51PM
AIP	340	01	CULTURAL DYNAMICS OF SOCIAL DANCE	19	\$0.00	3.00	STRAUSS	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	F	10:00AM	12:51PM
AIP	342	01	FASHION, HISTORY, & SOCIETY	21	\$0.00	3.00	ZYLA	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	F	11:30AM	02:21PM
AIP	343	01	MASCULINITY & HOLLYWOOD FILM	21	\$0.00	3.00	NILES	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	W	07:20PM	10:01PM
AIP	348	HP01	PERSPECTIVE ON THE HOLOCAUST AND GENOCIDE	15	\$0.00	3.00	PARADIS	WRIT 102 OR WRIT 201	Reserved for students in College Honors Program	T	05:50PM	08:41PM
AIP	320	HP01	THE HIV/AIDS EPIDEMIC	15	\$0.00	3.00	HANKS	WRIT 102 OR WRIT 201	Reserved for students in College Honors Program	MW	10:00AM	11:21AM
AIP	353	01	THE NEW ATHEISM	20	\$0.00	3.00	CONARD	WRIT 102 OR WRIT 201		TTH	02:30PM	03:51PM
<b>ART</b>												
ART	111	01	DRAWING I	15	\$0.00	3.00	RUGGERI			S	10:30AM	03:01PM
ART	114	01	PAINTING I	15	\$0.00	3.00	BANHOLZER			MW	10:00AM	12:51PM
ART	114	02	PAINTING I	15	\$0.00	3.00	BANHOLZER			W	05:50PM	09:51PM
ART	115	01	CERAMICS I	9	\$40.00	3.00	PICKETT			T	10:00AM	02:21PM
ART	115	02	CERAMICS I	9	\$40.00	3.00	PICKETT			TH	10:00AM	02:21PM
ART	116	01	COLOR & DESIGN	15	\$0.00	3.00	SHIPLEY			M	10:00AM	12:51PM
ART	116	02	COLOR & DESIGN	15	\$0.00	3.00	TBA			M	02:30PM	05:21PM
ART	116	02	COLOR & DESIGN	15	\$0.00	3.00	TBA			M	05:50PM	08:41PM
ART	121	01	PHOTOGRAPHY I	12	\$40.00	3.00	PARTIN			M	10:00AM	12:51PM
ART	121	02	PHOTOGRAPHY I	12	\$40.00	3.00	PARTIN			M	02:30PM	05:21PM
ART	121	03	PHOTOGRAPHY I	12	\$40.00	3.00	GUNHOUSE			T	05:50PM	08:51PM
ART	125	01	INTRO TO DRAWING	15	\$0.00	3.00	RUGGERI			M	02:30PM	05:21PM
ART	125	02	INTRO TO DRAWING	15	\$0.00	3.00	TBA			W	02:30PM	05:21PM
ART	125	03	INTRO TO DRAWING	15	\$0.00	3.00	MALETZ			F	10:00AM	12:51PM
ART	154	01	FINE ARTS: THEORY & PRACTICE	15	\$0.00	3.00	MURPHY			TH	02:30PM	05:21PM
ART	166	01	EXPLORING THE VISUAL ARTS	20	\$0.00	3.00	KERR	WRIT 101 OR WRIT 201		F	11:30AM	02:21PM
ART	205	01	HISTORY OF PHOTOGRAPHY	20	\$0.00	3.00	SANDERS	WRIT 101 OR WRIT 201		TH	02:30PM	05:21PM
ART	206	01	PRINTMAKING	10	\$40.00	3.00	PROENZA			TH	05:50PM	08:51PM
ART	209	01	CERAMICS II	2	\$40.00	3.00	PICKETT	ART 115		T	10:00AM	02:21PM
ART	209	02	CERAMICS II	2	\$40.00	3.00	PICKETT	ART 115		TH	10:00AM	02:21PM
ART	210	01	DIGITAL IMAGING I	11	\$40.00	3.00	GRAN			T	10:00AM	12:51PM
ART	210	02	DIGITAL IMAGING I	11	\$40.00	3.00	HOLL			W	05:50PM	08:51PM
ART	210	03	DIGITAL IMAGING I	11	\$40.00	3.00	ZEEGER			TH	10:00AM	12:51PM
ART	211	01	DRAWING II	15	\$0.00	3.00	SHIPLEY	ART 111		TH	02:30PM	05:21PM
ART	213	01	PHOTOGRAPHY II	12	\$40.00	3.00	GUNHOUSE	ART 121		T	02:30PM	05:21PM
ART	215	01	ILLUSTRATION	15	\$0.00	3.00	GRAN	ART 111		W	02:30PM	05:21PM
ART	250	01	SURVEY OF WESTERN ART I	20	\$0.00	3.00	BELL	WRIT 101 OR WRIT 201		T	11:30AM	02:21PM

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ART	250	02	SURVEY OF WESTERN ART I	20	\$0.00	3.00	BELL	WRIT 101 OR WRIT 201		T	02:30PM	05:21PM
ART	252	01	SURVEY OF WESTERN ART II	20	\$0.00	3.00	ROSENFELD	WRIT 101 OR WRIT 201		MW	10:00AM	11:21AM
ART	252	02	SURVEY OF WESTERN ART II	20	\$0.00	3.00	ROSENFELD	WRIT 101 OR WRIT 201		MW	11:30AM	12:51PM
ART	260	01	SOPHOMORE ART HISTORY SEMINAR	20	\$0.00	3.00	ROSENFELD	WRIT 101 OR WRIT 201; ART 250 AND ART 252		TH	11:30AM	02:21PM
ART	290	01	HIST. & MISSION OF ARTS INSTITUTIONS Cross-Listed with DANC 290 01 and THTR 290 01	20	\$0.00	3.00	JENEN	WRIT 101 OR WRIT 201		M	07:20PM	10:01PM
ART	291	01	AESTHETICS & CRITICISM Cross-Listed with PHIL 251 01	20	\$0.00	3.00	EVANS	WRIT 102 OR WRIT 201		TTH	10:00AM	11:21AM
ART	298	01	DIGITAL ANIMATION	11	\$0.00	3.00	ZEEGER			M	10:00AM	12:51PM
ART	298	03	ISLAMIC ART	20	\$0.00	3.00	SABA	WRIT 101 OR WRIT 201		F	02:30PM	05:21PM
ART	301	01	FIGURE DRAWING	12	\$40.00	3.00	MURPHY	ART 111		T	01:00PM	05:21PM
ART	302	01	FIGURE DRAWING II	3	\$40.00	3.00	MURPHY	ART 301		T	01:00PM	05:21PM
ART	303	01	WATERCOLOR PAINTING	12	\$0.00	3.00	COHEN	ART 111, 114, 116, 125 OR 154		W	10:00AM	12:51PM
ART	328	01	THE ARTS AND SOCIAL CHANGE  Cross-Listed with DANC 328 01 and THTR 328 01	21	\$0.00	3.00	SICRE	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TH	07:20PM	10:01PM
ART	338	01	GRAPHIC DESIGN II: DIGITAL	11	\$40.00	3.00	HOLL	ART 237 OR COMM 225		T	02:30PM	05:21PM
ART	338	02	GRAPHIC DESIGN II: DIGITAL	11	\$40.00	3.00	SAMARA	ART 237 OR COMM 225		T	05:50PM	08:51PM
ART	346	01	ARTISTS' BOOKS	15	\$0.00	3.00	RAPONE	WRIT 102 OR WRIT 201; ART 111		T	10:00AM	12:51PM
ART	350	01	WATER COLOR II	3	\$0.00	3.00	COHEN	ART 303		W	10:00AM	12:51PM
ART	356	01	AMERICAN ART	19	\$0.00	3.00	BELL	WRIT 102 OR WRIT 201; ART 250 OR ART 252	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	W	02:30PM	05:21PM
ART	362	01	VISUAL ARTS SEMINAR: NYC	19	\$0.00	3.00	ROSENFELD	WRIT 102 OR WRIT 201; ART 166, 250 OR 252	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	F	11:30AM	02:21PM
ART	370	01	ART THERAPY: PRINCIPLES & PRACTICES  Cross-Listed with PSYCH 370 01	14	\$0.00	3.00	BRANDOFF	WRIT 101 OR WRIT 201 AND ANY LOWER LEVEL PSYCH COURSE	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	T	05:50PM	08:51PM
ART	392	01	FUNDRAISING & MARKETING FOR THE ARTS  Cross-Listed with DANC 392 01 and THTR 392 01	20	\$0.00	3.00	REA	WRIT 102 OR WRIT 201, ART/DANC/THTR 290		M	07:20PM	09:55PM
ART	393	01	ST: PRINTMAKING NARRATIVES	2	\$40.00	3.00	PROENZA	WRIT 102 OR WRIT 201		TH	05:50PM	08:51PM
ART	480	01	PROFESSIONAL PORTFOLIO	11	\$0.00	3.00	HOLL	ART 210, 316 OR 338 OR COMM 225		M	02:30PM	05:21PM
<b>BIOLOGY</b>												
BIOL	116	01	NUTRITION	16	\$60.00	3.00	DE LORENZO	CO-REQ: WRIT 101 OR WRIT 201		T	08:30AM	11:21AM
BIOL	116	02	NUTRITION	16	\$60.00	3.00	DE LORENZO	CO-REQ: WRIT 101 OR WRIT 201		TH	08:30AM	11:21AM
BIOL	129	01	HEREDITY	22	\$60.00	3.00	CARROLL	WRIT 101 OR WRIT 201 & MATH 109		TTH	05:50PM	07:11PM
BIOL	145	01	HUMAN BIOLOGY	22	\$0.00	3.00	GIAMANCO			TTH	08:30AM	09:51AM
BIOL	145	02	HUMAN BIOLOGY	22	\$0.00	3.00	PEELER			TTH	10:00AM	11:21AM
BIOL	222	01	BIOLOGY II	24	\$60.00	3.00	HANKS	BIOL 220 OR PERMISSION		MW	08:30AM	09:51AM
										Lab	08:30AM	11:21AM
BIOL	222	02	BIOLOGY II	24	\$60.00	3.00	HANKS	BIOL 220 OR PERMISSION		MW	08:30AM	09:51AM
										Lab	01:00PM	03:51PM
BIOL	234	01	HUMAN PHYSIOLOGY	24	\$60.00	3.00	ALEXANDER-STREET	ALEXANDER-STREET		M	02:30PM	05:21PM
										Lab	02:30PM	05:21PM

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BIOL	234	02	HUMAN PHYSIOLOGY	24	\$60.00	3.00	TBA	ALEXANDER-STREET		Lab	M TH	02:30PM 02:30PM	05:21PM 05:21PM
BIOL	240	01	CELL AND MOLECULAR	12	\$60.00	3.00	AGUANNO	BIOL 220, BIOL 222 AND CHEM 233/234 OR PERMISSIOM		Lab	TTH W	08:30AM 08:30AM	09:51AM 11:21AM
BIOL	297	01	RESEARCH	5	\$45.00	VAR	AQUANNO						
BIOL	297	02	RESEARCH	5	\$45.00	VAR	HANKS						
BIOL	322	01	EPIDEMIC: THE DYNAMIC OF INFECTIOU DISEASE	15	\$0.00	3.00	HANKS	MATH 113 OR HIGHER; ONE LOWER LEVEL DS3 COURSE	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester		MW	11:30AM	12:51PM
BIOL	332	01	BIOETHICS	21	\$0.00	3.00	MENDIS	MATH 113 OR EQUIVALENT	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester		MW	10:00AM	11:21AM
BIOL	397	01	SCIENCE RESEARCH	5	\$45.00	VAR		AQUANNO					
BIOL	397	02	SCIENCE RESEARCH	5	\$45.00	VAR		HANKS					
BIOL	425	01	GENETICS	16	\$0.00	3.00	AGUANNO	WRIT 102 OR WRIT 201, BIOL 220, BIOL 222, BIOL 240, CHEM 317/318			TH	11:30AM	02:21PM
										Recitation	T	11:30AM	12:51PM
BIOL	490	01	SENIOR SEMINAR	12	\$0.00	1.00	SAMPOLI BENITEZ	BIOL/CHEM 441 OR BIOL 425			T	01:00PM	02:21PM
BIOL	497	01	SCIENCE RESEARCH	5	\$45.00	VAR		AQUANNO					
BIOL	497	02	SCIENCE RESEARCH	5	\$45.00	VAR		HANKS					
<b>BUSINESS</b>													
BUS	100	01	THE CONTEMPORARY WORKPLACE	16	\$0.00	3.00	SINGH	CO-REQ: WRIT 101 OR WRIT 201			MW	08:30AM	09:51AM
BUS	100	BL01	THE CONTEMPORARY WORKPLACE	16	\$0.00	3.00	SHELDON	CO-REQ: WRIT 101 OR WRIT 201			F	02:30PM	05:21PM
BUS	100	BL02	THE CONTEMPORARY WORKPLACE	16	\$0.00	3.00	SINGH	CO-REQ: WRIT 101 OR WRIT 201			F	09:00AM	11:21AM
BUS	207	01	ENTREPRENEURSHIP	20	\$0.00	3.00	SINGH	BUS 100 OR BUS 225			TH	02:30PM	05:21PM
BUS	207	02	ENTREPRENEURSHIP	20	\$0.00	3.00	YAHAS	BUS 100 OR BUS 225			T	07:20PM	10:01PM
BUS	210	01	MARKETING	20	\$0.00	3.00	KHAN	WRIT 101 OR WRIT 201	Reserved for first year and sophomore students		MW	10:00AM	11:21AM
BUS	210	02	MARKETING	20	\$0.00	3.00	KHAN	WRIT 101 OR WRIT 201	Reserved for first year and sophomore students		MW	05:50PM	07:11PM
BUS	210	03	MARKETING	20	\$0.00	3.00	KING	WRIT 101 OR WRIT 201			M	07:20PM	10:01PM
BUS	210	04	MARKETING	20	\$0.00	3.00	TRIKHA	WRIT 101 OR WRIT 201			MW	10:00AM	11:21AM
BUS	224	01	STATISTICS FOR BUSINESS	18	\$15.00	3.00	CHANGARATH	MATH 113 OR HIGHER			MW	04:00PM	05:21PM
BUS	225	02	THE BUSINESS OF FASHION	16	\$0.00	3.00	JACKSON	WRIT 1+I8102 OR WRIT 201	Reserved for first year and sophomore students. Business majors only		F	11:30AM	02:21PM
BUS	231	01	LEADERSHIP	20	\$0.00	3.00	WANG	WRIT 101 OR WRIT 201			TTH	10:00AM	11:21AM
BUS	232	01	ADVERTISING	18	\$0.00	3.00	LEVIN	BUS 210 OR BUS 225 OR PERMISSISON			T	11:30AM	02:21PM
<b>Cross-Listed with COMM 232 01</b>													
BUS	277	01	THE LEGAL ENVIRONMENT OF BUSINESS	18	\$0.00	3.00	BEIER	WRIT 102 OR WRIT 201			T	02:30PM	05:21PM
BUS	293	01	PUBLIC RELATIONS	18	\$0.00	3.00	KING	WRIT 101 OR WRIT 201			TH	07:20PM	10:01PM

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BUS	303	BL01	BUSINESS LAW II	17	\$0.00	3.00	BEIER	WRIT 102 OR WRIT 201; BUS 277	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	W	07:20PM	08:41PM
BUS	306	01	ADVERTISING AND SOCIETY	17	\$0.00	3.00	LEVIN	WRIT 102 OR WRIT 201 AND ANY ONE OF: BUS 210, BUS 232 OR BUS 225	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TH	11:30AM	02:21PM
			<b>Cross-Listed with COMM 306 01</b>									
BUS	306	02	ADVERTISING AND SOCIETY	17	\$0.00	3.00	LEVIN	WRIT 102 OR WRIT 201 AND ANY ONE OF: BUS 210, BUS 232 OR BUS 225	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	F	11:30AM	02:21PM
			<b>Cross-Listed with COMM 306 02</b>									
BUS	309	01	FINANCIAL MANAGEMENT	18	\$0.00	3.00	RAO	ACCT 217 & BUS 224 OR PERMISSON		MW	05:50PM	07:11PM
BUS	316	BL01	ORGANIZATIONAL BEHAVIOR	18	\$0.00	3.00	PAGUAGA	WRIT 102 OR WRIT 201 AND ANY ONE OF: BUS 100, PSYCH 101, 102, 106 OR 107		TH	05:50PM	07:11PM
			<b>Cross-Listed with PSYCH 316 01</b>									
BUS	316	BL02	ORGANIZATIONAL BEHAVIOR	18	\$0.00	3.00	PAGUAGA	WRIT 102 OR WRIT 201 AND ANY ONE OF: BUS 100, PSYCH 101, 102, 106 OR 107		W	07:20PM	08:41PM
			<b>Cross-Listed with PSYCH 316 02</b>									
BUS	321	OL01	BUSINESS AND SOCIETY	22	\$0.00	3.00	SHELDON	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	ONL	ONL	ONL
BUS	324	01	ENTREPRENEURIAL FINANCE	18	\$0.00	3.00	KHAN	WRIT 102 OR WRIT 201; ACCT 215 AND BUS 210		MW	02:30PM	03:51PM
BUS	352	01	INTERNATIONAL MARKETING	17	\$0.00	3.00	KHAN	WRIT 102 OR WRIT 201 AND ANY ONE MARKETING RELATED COURSE	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	T	11:30AM	02:21PM
BUS	352	OL01	INTERNATIONAL MARKETING	17	\$0.00	3.00	MOLINA	WRIT 102 OR WRIT 201 AND ANY ONE MARKETING RELATED COURSE	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	ONL	ONL	ONL
BUS	378	01	CONSUMER BEHAVIOR	18	\$0.00	3.00	LEVIN	WRIT 102 OR WRIT 201 AND EITHER BUS 210 OR BUS 225		T	05:50PM	08:41PM
BUS	403	BL01	STRATEGIC MANAGEMENT	18	\$0.00	3.00	GARRETT	BUS 210, IT 330, BUS 316 AND ECO 210 OR 213 AND COMPLETION OF 89 CREDITS		TH	02:30PM	03:51PM
BUS	403	BL02	STRATEGIC MANAGEMENT	18	\$0.00	3.00	GARRETT	BUS 210, IT 330, BUS 316 AND ECO 210 OR 213 AND COMPLETION OF 89 CREDITS		TH	05:50PM	07:11PM
<b>CHEMISTRY</b>												
CHEM	235	01	GENERAL CHEMISTRY	24	\$0.00	3.00	LERI	CHEM 233/234; CO-REQ: CHEM 236 & MATH 141 OR 210		MW	11:30AM	12:51PM
									<b>Recitation</b>	W	01:00PM	02:21PM
CHEM	236	01	GENERAL CHEMISTRY II: LAB	12	\$60.00	1.00	PANTHI	CO-REQ: CHEM 235		F	01:00PM	03:51PM
CHEM	297	01	SCIENCE RESEARCH	5	\$45.00	VAR	LERI					
CHEM	297	02	SCIENCE RESEARCH	5	\$45.00	VAR	SAMPOLI BENITEZ					
CHEM	319	01	ORGANIC CHEMISTRY	12	\$0.00	3.50	SAMPOLI BENITEZ	CHEM 317/318; CO-REQ: CHEM 320		TTH	10:00AM	11:21AM
									<b>Recitation</b>	F	10:00AM	11:21AM

Section Codes:  
 OL: Meet fully online  
 BL: Meets online and in the classroom



CHEM	320	01	ORGANIC CHEMISTRY II- LAB	12	\$60.00	1.50	LERI	CHEM 317.318, MATH 210, CO-REQ: CHEM 319		TH	01:00PM	05:21PM
CHEM	348	HP01	DRUGS AND THE BRAIN	15	\$0.00	3.00	HUNTER	WRIT 102 OR WRIT 201, MATH 113, ANY LOWER LEVEL BIOL OR PSYCH 102 COURSE	Reserved for students in College Honors Program	MW	02:30PM	03:51PM
			<b>Cross-Listed with PSYCH 348 01</b>									
CHEM	397	01	SCIENCE RESEARCH	5	\$45.00	VAR	LERI					
CHEM	397	02	SCIENCE RESEARCH	5	\$45.00	VAR	SAMPOLI BENITEZ					
CHEM	497	01	SCIENCE RESEARCH	5	\$45.00	VAR	LERI					
CHEM	497	02	SCIENCE RESEARCH	5	\$45.00	VAR	SAMPOLI BENITEZ					
<b>COMMUNICATION ARTS</b>												
COMM	104	01	INTERPERSONAL COMMUNICATION	24	\$0.00	3.00	DIXON	CO-REQ: WRIT 009 (IF REQUIRED)		MW	10:00AM	11:21AM
COMM	104	02	INTERPERSONAL COMMUNICATION	24	\$0.00	3.00	WERNER	CO-REQ: WRIT 009 (IF REQUIRED)		TTH	10:00AM	11:21AM
COMM	104	03	INTERPERSONAL COMMUNICATION	24	\$0.00	3.00	DIXON	CO-REQ: WRIT 009 (IF REQUIRED)		T	02:30PM	05:21PM
COMM	107	01	PRINCIPLE THEORIES OF COMMUNICATION	23	\$0.00	3.00	FOXMAN	CO-REQ: WRIT 101 OR WRIT 201		MW	02:30PM	03:51PM
COMM	107	02	PRINCIPLE THEORIES OF COMMUNICATION	23	\$0.00	3.00	FOXMAN	CO-REQ: WRIT 101 OR WRIT 201		MW	04:00PM	05:21PM
COMM	109	01	SENSE AND MEDIUM: INTRODUCTION TO CREATIVE MEDIA	12	\$60.00	3.00	WRIGHT		Comm Majors Only	W	02:30PM	05:21PM
COMM	109	02	SENSE AND MEDIUM: INTRODUCTION TO CREATIVE MEDIA	10	\$60.00	3.00	NARUMANCHI		Comm Majors Only	M	10:00AM	12:51PM
COMM	109	03	SENSE AND MEDIUM: INTRODUCTION TO CREATIVE MEDIA	10	\$60.00	3.00	PFEFFER			F	11:30AM	02:21PM
COMM	131	01	SURVEY OF FILM AND VIDEO	23	\$60.00	3.00	PERROTTA	CO-REQ: WRIT 101 OR WRIT 201		TH	08:30AM	11:21AM
COMM	131	02	SURVEY OF FILM AND VIDEO	23	\$0.00	3.00	STEIN	CO-REQ: WRIT 101 OR WRIT 201	Comm Majors Only	T	02:30PM	05:21PM
COMM	131	03	SURVEY OF FILM AND VIDEO	23	\$0.00	3.00	STEIN	CO-REQ: WRIT 101 OR WRIT 201		M	07:20PM	10:01PM
COMM	207	01	LIGHTING & ART DIRECTION FOR FILM AND VIDEO	14	\$0.00	3.00	BARCLAY	WRIT 099 (IF REQUIRED)	Comm and Theatre Majors Only	F	11:30AM	02:21PM
			<b>Cross-Listed with THTR 207 01</b>									
COMM	207	02	LIGHTING & ART DIRECTION FOR FILM AND VIDEO	14	\$0.00	3.00	BARCLAY	WRIT 099 (IF REQUIRED)	Comm and Theatre Majors Only	F	02:30PM	05:21PM
			<b>Cross-Listed with THTR 207 02</b>									
COMM	216	01	DIGITAL SOUND DESIGN	12	\$60.00	3.00	DAME	WRIT 101 OR WRIT 201 & COMM 109 OF THTR/COMM 207		T	11:30AM	02:21PM
			<b>Cross-Listed with MUS 216 01</b>									
COMM	216	02	DIGITAL SOUND DESIGN	12	\$60.00	3.00	ROSASCHI	WRIT 101 OR WRIT 201 & COMM 109 OF THTR/COMM 207		T	07:20PM	10:01PM
			<b>Cross-Listed with MUS 216 02</b>									
COMM	216	03	DIGITAL SOUND DESIGN	12	\$60.00	3.00	DAME	WRIT 101 OR WRIT 201 & COMM 109 OF THTR/COMM 207		TH	11:30AM	02:21PM
			<b>Cross-Listed with MUS 216 03</b>									
COMM	225	01	WEB WORKSHOP	12	\$60.00	3.00	FONTANILLA	COMM 109, ART 210, THTR/COMM 207 OR PERMISSION		TH	02:30PM	05:21PM
COMM	225	02	WEB WORKSHOP	12	\$60.00	3.00	FONTANILLA	COMM 109, ART 210, THTR/COMM 207 OR PERMISSION		W	07:20PM	10:01PM
COMM	230	01	CULTURAL HISTORY OF MEDIA	25	\$0.00	3.00	TROPP	WRIT 101 OR WRIT 201, COM 107, COMM 131 OR COMM 108		MW	11:30AM	12:51PM

COMM	230	02	CULTURAL HISTORY OF MEDIA	25	\$0.00	3.00	BONGIORNO	WRIT 101 OR WRIT 201, COM 107, COMM 131 OR COMM 108		W	02:30PM	05:21PM
COMM	232	01	ADVERTISING	18	\$0.00	3.00	LEVIN	BUS 210 OR BUS 225 OR PERMISISON		T	11:30AM	02:21PM
<b>Cross-Listed with BUS 232 01</b>												
COMM	233	01	VIDEO WORKSHOP	12	\$60.00	3.00	NARUMANCHI	COMM 109, ART 213, THTR/COMM 207 OR PERMISSION		M	02:30PM	05:21PM
COMM	233	02	VIDEO WORKSHOP	12	\$60.00	3.00	PHIPPS	COMM 109, ART 213, THTR/COMM 207 OR PERMISSION		W	10:00AM	12:51PM
COMM	236	01	PUBLIC SPEAKING	20	\$0.00	3.00	DIXON			T	08:30AM	11:21AM
COMM	236	02	PUBLIC SPEAKING	20	\$0.00	3.00	LINTON			T	11:30AM	02:21PM
COMM	250	01	ORGANIZATIONAL COMMUNICATION	25	\$0.00	3.00	HEPP-GLAVIN	WRIT 101 OR WRIT 201 & COMM 107		TH	02:30PM	05:21PM
COMM	300	01	SPECIAL TOPICS IN PRODUCTION: TV STUDIO	12	\$0.00	3.00	HUNT	COMM 109 & COMM 216, COMM 225 OR COMM 233		M	10:00AM	12:51PM
Students will master all key roles in a digital, multi-camera television studio. This hands-on course will also include readings, screenings, class discussions, and field trips to established TV shows in NYC. By the end of the semester, students will have experienced all staff positions; including producer, director, technical director, floor director, camera, lighting, video engineer, audio, and on-camera talent. For their professional portfolio, students will create productions ranging from the talk and news shows to live performance programming. In addition, the class will explore the future of television studio production and career opportunities in the field.												
COMM	300	02	SPECIAL TOPICS IN PRODUCTION: TV STUDIO	12	\$0.00	3.00	GREENWELL	COMM 109 & COMM 216, COMM 225 OR COMM 233		TH	02:30PM	05:21PM
Students will master all key roles in a digital, multi-camera television studio. This hands-on course will also include readings, screenings, class discussions, and field trips to established TV shows in NYC. By the end of the semester, students will have experienced all staff positions; including producer, director, technical director, floor director, camera, lighting, video engineer, audio, and on-camera talent. For their professional portfolio, students will create productions ranging from the talk and news shows to live performance programming. In addition, the class will explore the future of television studio production and career opportunities in the field.												
COMM	306	01	ADVERTISING AND SOCIETY	17	\$0.00	3.00	LEVIN	WRIT 102 OR WRIT 201 AND ANY ONE OF: BUS 210, BUS 232 OR BUS 225	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TH	11:30AM	02:21PM
<b>Cross-Listed with BUS 306 01</b>												
COMM	306	02	ADVERTISING AND SOCIETY	17	\$0.00	3.00	LEVIN	WRIT 102 OR WRIT 201 AND ANY ONE OF: BUS 210, BUS 232 OR BUS 225	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	F	11:30AM	02:21PM
<b>Cross-Listed with BUS 306 02</b>												
COMM	308	01	SPECIAL TOPICS IN COMMUNICATION: COMMUNICATING IMAGE: FAME, POPULARITY AND IDENTITY IN AMERICAN CULTURE	22	\$0.00	3.00	WERNER	WRIT 101 OR WRIT 102 & COMM 107 OR PERMISSION		TTH	08:30AM	09:51AM
This course examines the relationship of identity construction to pop culture, and its influence on your life from the explosion in reality television to the way you manage your social media profile.												
COMM	308	02	SPECIAL TOPICS IN COMMUNICATION:	22	\$0.00	3.00	STEIN	WRIT 101 OR WRIT 102 & COMM 107 OR PERMISSION		TH	02:30PM	05:21PM
SPECIAL TOPICS IN COMMUNICATION: TV After Television. This course examines how the idea of "quality television" has transformed the television landscape over the past twenty years. Associated with high production values, cinematic aesthetics, auteurist showrunners, absurdist comedy, expressionist violence, and/or journalistic detail, quality programming from The Sopranos to True Detective and Arrested Development to Orange Is the New Black has not only changed how television is perceived, it has also helped spark a revolution in production from new streaming powerhouses like Netflix to the revitalization of the network sitcom. This course will focus on three aspects of quality television: aesthetics; industry and reception; history. The central questions of the course will be how quality television has established itself as something like a genre, how this genre has impacted the television industry, and finally how new internet subcultures and critical platforms have been formed in response to it.												

COMM	312	01	DIGITAL MEDIA AND SOCIETY	21	\$0.00	3.00	WRIGHT	WRIT 102 OR WRIT 201; COMM 107; COMM 131 OR COMM 108	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	M	07:20PM	10:01PM
COMM	322	01	WRITING FOR TELEVISION	15	\$0.00	3.00	PFEFFER	WRIT 102 OR WRIT 201, COMM 131		F	02:30PM	05:21PM
COMM	323	01	STORYTELLING ACROSS THE MEDIA	12	\$0.00	3.00	GREENWELL	WRIT 102 AND WRIT 201 & COMM 109 OR JOUR 225		W	10:00AM	12:51PM
			<b>Cross-Listed with JOUR 323 01</b>									
COMM	323	02	STORYTELLING ACROSS THE MEDIA	12	\$0.00	3.00	HUNT	WRIT 102 AND WRIT 201 & COMM 109 OR JOUR 225		TH	08:30AM	11:21AM
			<b>Cross-Listed with JOUR 323 02</b>									
COMM	325	01	THEMES IN INTERACTIVE MEDIA	12	\$60.00	3.00	FONTANILLA	COMM 225		M	02:30PM	12:51PM
COMM	329	01	MEDIA CRITICISM	22	\$0.00	3.00	BONGIORNO	WRIT 102 OR WRIT 201, COMM 131 OR COMM 108		MW	11:30AM	12:51PM
COMM	331	01	SMALL GROUP COMMUNICATION	20	\$0.00	3.00	LIBERMAN	WRIT 101 OR WRIT 201, COMM 104 OR COMM 107		TH	11:30AM	02:21PM
COMM	333	01	FASHION AND MEDIA CULTURE	22	\$0.00	3.00	BREWSTER	BUS 225 OR ANY 100 LEVEL COMM COURSE		T	11:30AM	02:21PM
COMM	335	01	MUSIC AS MEDIA	21	\$0.00	3.00	SCHAEFER	WRIT 102 OR WRIT 201 AND ANY 100 LEVEL COMM COURSE	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	M	02:30PM	05:21PM
COMM	353	01	SCREENPLAY WRITING	15	\$0.00	3.00	HAMES	WRIT 102 OR WRIT 201 AND COMM 131		TH	11:30AM	02:21PM
COMM	359	01	THEMES IN VIDEO: FICTION NARRATIVE	12	\$60.00	3.00	GREENWELL	COMM 233		W	02:30PM	05:21PM
COMM	395	01	MEDIA LAW AND ETHICS	21	\$0.00	3.00	BOONE	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	W	07:20PM	10:01PM
			<b>Cross-Listed with JOUR 395 01</b>									
COMM	405	01	CREATIVE MEDIA PROJECT	12	\$0.00	3.00	HUNT	COMM 403	students who took 403 01	T	02:30PM	05:21PM
COMM	405	02	CREATIVE MEDIA PROJECT	12	\$0.00	3.00	WRIGHT	COMM 403	Students who took 403 02	T	02:30PM	05:21PM
COMM	450	BL01	CAPSTONE IN COMMUNICATION ARTS	15	\$0.00	3.00	SCHAEFER	WRIT 102 OR WRIT 201, COMM 104, 107, 109, 230, 250 & 308; SENIOR CLASS STANDING	Senior standing, 90 credits or higher	M	10:00AM	11:21AM
COMM	450	02	CAPSTONE IN COMMUNICATION ARTS	15	\$0.00	3.00	LIBERMAN	WRIT 102 OR WRIT 201, COMM 104, 107, 109, 230, 250 & 308; SENIOR CLASS STANDING	Senior standing, 90 credits or higher	MW	05:50PM	07:11PM
<b>CREATIVE WRITING</b>												
CRW	201	01	INTRODUCTION TO CREATIVE WRITING I	15	\$0.00	3.00	WILLIAMS	WRIT 101 OR WRIT 201		MW	02:30PM	03:51PM
CRW	201	02	INTRODUCTION TO CREATIVE WRITING I	15	\$0.00	3.00	CHIN	WRIT 101 OR WRIT 201		MW	01:00PM	02:21PM
CRW	201	03	INTRODUCTION TO CREATIVE WRITING I	15	\$0.00	3.00	CHIN	WRIT 101 OR WRIT 201		F	11:30AM	02:21PM
CRW	205	01	INTRODUCTION TO CREATIVE WRITING II	15	\$0.00	3.00	WILLIAMS	WRIT 101 OR WRIT 201 & CRW 201, CO-REQ: WRIT 102		T	02:30PM	05:21PM
CRW	205	02	INTRODUCTION TO CREATIVE WRITING II	15	\$0.00	3.00	DIMITROV	WRIT 101 OR WRIT 201 & CRW 201, CO-REQ: WRIT 102		TTH	05:50PM	07:11PM
CRW	443	01	WORKSHOP IN WRITING CREATIVE NONFICTION	15	\$0.00	3.00	WILLIAMS	CRW 346		TH	02:30PM	05:21PM
<b>DANCE</b>												
DANC	105	01	DANCE AS AN ART FORM FOR NON-MAJORS	20	\$65.00	3.00	MARKUS	CO-REQ: WRIT 101 OR WRIT 201		T	07:20PM	10:01PM
DANC	107	01	JAZZ I FOR NON-MAJORS	18	\$45.00	2.00	STANFIELD	WRIT 101 OR WRIT 201		MW	05:50PM	07:11PM
DANC	108	01	TAP I	15	\$20.00	1.00	ROSAGER		dance majors only	MW	08:30AM	09:51AM
DANC	120	01	STAGECRAFT FOR DANCE	20	\$0.00	2.00	TREVINO			F	10:00AM	12:51PM
DANC	120	02	STAGECRAFT FOR DANCE	20	\$0.00	2.00	TREVINO			F	02:30PM	05:21PM

Section Codes:

OL: Meet fully online

BL: Meets online and in the classroom

DANC	145	01	BALLET I	15	\$65.00	3.00	SHERWOOD		dance majors only	MTWTFH	02:30PM	03:51PM
DANC	149	01	JAZZ I	15	\$65.00	3.00	BARKER		dance majors only	MTWTFH	08:30AM	09:51AM
DANC	189	01	MODERN DANCE I	20	\$65.00	3.00	LUSHINGTON		dance majors only	MTWTFH	08:30AM	09:51AM
DANC	189	02	MODERN DANCE I	20	\$65.00	3.00	LUSHINGTON		dance majors only	MTWTFH	08:30AM	09:51AM
DANC	189	03	MODERN DANCE I	20	\$65.00	3.00	VERLEZZA		dance majors only	MTWTFH	10:00AM	11:21AM
DANC	203	01	RHYTHM IN SOUND AND MOVEMENT	20	\$0.00	2.00	BASSMAN		dance majors only	TTH	11:30AM	12:51PM
DANC	203	02	RHYTHM IN SOUND AND MOVEMENT	20	\$0.00	2.00	BASSMAN		dance majors only	TTH	01:00PM	02:21PM
DANC	208	01	TAP II	15	\$20.00	1.00	MORIGERATO	DANC 108 OR PERMISSION	dance majors only	TTH	08:30AM	09:51AM
DANC	212	01	BALLET II FOR NON-MAJORS	18	\$45.00	2.00	PENDER	WRIT 101 OR WRIT 201 AND DANC 140 OR PERMISSION		MW	01:00PM	02:21PM
DANC	214	01	HIP-HOP FOR NON-MAJORS	18	\$45.00	2.00	ELLIOT	WRIT 101 OR WRIT 201 AND ANY 100-LEVEL DANCE COURSE OR PERMISSION		TTH	05:50PM	07:11PM
DANC	220	01	BALLET II	20	\$65.00	3.00	FERRO		dance majors only	MTWTFH	11:30AM	12:51PM
DANC	220	02	BALLET II	20	\$65.00	3.00	FERRO		dance majors only	MTWTFH	11:30AM	12:51PM
DANC	220	03	BALLET II	20	\$65.00	3.00	FERRO		dance majors only	MTWTFH	01:00PM	02:21PM
DANC	240	01	IMPROVISATION I	15	\$20.00	1.00	POLLARD		dance majors only	MW	01:00PM	02:21PM
DANC	243	01	MODERN DANCE II	20	\$65.00	3.00	LARSEN		dance majors only	MTWTFH	08:30AM	09:51AM
DANC	243	02	MODERN DANCE II	20	\$65.00	3.00	LARSEN		dance majors only	MTWTFH	10:00AM	11:21AM
DANC	243	03	MODERN DANCE II	20	\$65.00	3.00	CABEEN		dance majors only	MTWTFH	10:00AM	11:21AM
DANC	249	01	JAZZ II	15	\$65.00	3.00	BARKER		dance majors only	MTWTFH	10:00AM	11:21AM
DANC	255	01	BALLET III	20	\$65.00	3.00	COMENDADOR		dance majors only	MTWTFH	11:30AM	12:51PM
DANC	255	02	BALLET III	20	\$65.00	3.00	COMENDADOR		dance majors only	MTWTFH	01:00PM	02:21PM
DANC	255	03	BALLET III	20	\$65.00	3.00	COMENDADOR		dance majors only	MTWTFH	01:00PM	02:21PM
DANC	256	01	BEGINNING POINTE	15	\$20.00	1.00	CLARK		dance majors only	TF	02:30PM	03:51PM
DANC	291	01	MUSIC FOR DANCE	15	\$80.00	3.00	WARSHAW	DANC 203 OR PERMISSION	dance majors only	MW	11:30AM	12:51PM
DANC	291	02	MUSIC FOR DANCE	15	\$80.00	3.00	FOGELSANGER	DANC 203 OR PERMISSION	dance majors only	M	05:30PM	08:31PM
DANC	290	01	HIST. & MISSION OF ARTS INSTITUTIONS	20	\$0.00	3.00	JENEN	WRIT 101 OR WRIT 201		M	07:20PM	10:01PM
DANC	303	01	ANATOMY I	20	\$0.00	3.00	WILLBERG		dance majors only	M	07:20PM	10:01PM
DANC	305	01	MOVIE MOVES	19	\$0.00	3.00	GIERSDORF	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TH	08:30AM	11:21AM
DANC	328	01	THE ARTS AND SOCIAL CHANGE	21	\$0.00	3.00	SICRE	WRIT 102 OR WRIT 201		TH	07:20PM	10:01PM
DANC	340	01	IMPROVISATION II	15	\$15.00	1.00	MOTLEY	DANC 240	dance majors only	TTH	02:30PM	03:51PM
DANC	341	01	MODERN DANCE III	15	\$65.00	3.00	CABEEN		dance majors only	MTWTFH	08:30AM	09:51AM
DANC	341	02	MODERN DANCE III	15	\$65.00	3.00	CABEEN		dance majors only	MTWTFH	10:00AM	11:21AM
DANC	343	01	BALLET IV	20	\$65.00	3.00	SILVERMAN		dance majors only	MTWTFH	11:30AM	12:51PM
DANC	343	02	BALLET IV	20	\$65.00	3.00	SILVERMAN		dance majors only	MTWTFH	01:00PM	02:21PM
DANC	351	01	DANCE COMPOSITION I	15	\$145.00	3.00	STRONACH		dance majors only	MW	10:00AM	11:21AM
DANC	351	02	DANCE COMPOSITION I	15	\$145.00	3.00	STRONACH		dance majors only	MW	11:30AM	12:51PM
DANC	352	01	COMPOSITION II	15	\$145.00	3.00	MOTLEY		dance majors only	TTH	10:00AM	11:21AM
DANC	354	01	DANCE & CULTURAL HISTORY	19	\$0.00	3.00	GIERSDORF	WRIT 102 OR WRIT 201	dance majors only	TTH	11:30AM	12:51PM
DANC	354	HP02	DANCE & CULTURAL HISTORY	10	\$0.00	3.00	GIERSDORF	WRIT 102 OR WRIT 201	Dance majors in College Honors Program	TTH	01:00PM	02:21PM
DANC	354	HP03	DANCE & CULTURAL HISTORY	6	\$0.00	3.00	GIERSDORF	WRIT 102 OR WRIT 201	Reserved for students in College Honors Program	TTH	01:00PM	02:21PM
DANC	358	01	ADVANCED POINTE	20	\$20.00	1.00	LANGAN	BALLET LEVEL MUST BE 255, 343 OR 445 OR PERMISSION	dance majors only	TF	02:30PM	03:51PM
DANC	364	01	CRITICAL APPROACHES TO DANCE	20	\$20.00	3.00	GIERSDORF	WRIT 102 OR WRIT 201 & DANC 354	dance majors only	M	07:20PM	10:01PM
DANC	369	01	ANATOMY II	15	\$0.00	3.00	WILLBERG	DANC 303 OR BIOL 136		T	07:20PM	10:01PM
DANC	378	01	PRODUCING PERFORMANCE	20	\$0.00	3.00	LAND	WRIT 102 OR WRIT 201		F	02:30PM	05:21PM
DANC	392	01	FUNDRAISING & MARKETING FOR THE ARTS	20	\$0.00	3.00	REA	WRIT 102 OR WRIT 201, ART/DANC/THTR 290		M	07:20PM	09:55PM
DANC	425	01	DANCE PRODUCT I, II, III -BFA	25	\$20.00	1.00	CABEEN		dance majors only	SU	02:30PM	07:01PM

Section Codes:  
 OL: Meet fully online  
 BL: Meets online and in the classroom

DANC	425	01	DANCE PRODUCT I, II, III -BFA	25	\$0.00	1.00	MOTLEY		dance majors only	SU	02:30PM	07:01PM
DANC	425	02	DANCE PRODUCT I, II, III -BFA	25	\$20.00	1.00	TBA		dance majors only	SU	02:30PM	07:01PM
DANC	425	03	DANCE PRODUCT I, II, III -BFA	25	\$20.00	1.00	TBA		dance majors only	SU	02:30PM	07:01PM
DANC	425	04	DANCE PRODUCT I, II, III -BFA	25	\$20.00	1.00	LUSHINGTON		dance majors only	SU	02:30PM	07:01PM
DANC	425	05	DANCE PRODUCT I, II, III -BFA	25	\$20.00	1.00	WARSHAW		dance majors only	SU	02:30PM	07:01PM
DANC	425	06	DANCE PRODUCT I, II, III -BA PROJECTS	20	\$20.00	1.00	TBA		dance majors only	SU	02:30PM	07:01PM
DANC	441	01	MODERN DANCE IV	15	\$65.00	3.00	CARVALHO		dance majors only	MTWTHF	08:30AM	09:51AM
DANC	445	01	BALLET V	20	\$65.00	3.00	LANGAN		dance majors only	MTWTHF	11:30AM	12:51PM
DANC	453	01	COMPOSITION III	15	\$145.00	3.00	MOTLEY	DANC 351 & 352	dance majors only	TTH	01:00PM	02:21PM
DANC	457	01	TECHNIQUES OF TEACHING DANCE II	15	\$0.00	3.00	LUSHINGTON	DANC 203, 291 & 357	dance majors only	F	02:30PM	05:21PM
DANC	494	01	SPEC STUDIES/ADVANCED STUDENTS	20	\$0.00	1.00	LANGAN		dance majors only	W	02:30PM	07:01PM
<b>ECONOMICS</b>												
ECO	150	01	ECONOMY, SOCIETY AND THE STATE Cross-Listed with IS 150 01	25	\$0.00	3.00	JUMET	WRIT 101 OR WRIT 201		MW	05:50PM	07:11PM
ECO	150	02	ECONOMY, SOCIETY AND THE STATE Cross-Listed with IS 150 02	25	\$0.00	3.00	JUMET	WRIT 101 OR WRIT 201		MW	02:30PM	03:51PM
ECO	210	01	PRINCIPLES OF MACROECONOMICS	18	\$0.00	3.00	GARRETT	WRIT 101 OR WRIT 201		MW	04:00PM	05:21PM
ECO	213	01	PRINCIPLES OF MICROECONOMICS	20	\$0.00	3.00	SINGH	WRIT 101 OR WRIT 201		MW	11:30AM	12:51PM
ECO	317	01	INTERNATIONAL ECONOMICS  Cross-Listed with IS 317 01	17	\$0.00	3.00	SALMON	WROT 102 & ECO 210 OR 213	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TH	07:20PM	10:01PM
ECO	375	01	MONEY, BANKING AND FINANCIAL MARKETS	17	\$0.00	3.00	NILES	WRIT 102 OR WRIT 201 AND ANY BUS OR ECO COURSE	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	M	07:20PM	10:01PM
<b>ENVIRONMENTAL STUDIES</b>												
ENV	115	01	ENVIRONMENTAL SCIENCE	22	\$0.00	3.00	CATBONI	WRIT 101 OR WRIT 201& MATH 113 OR HIGHER		TTH	04:00PM	05:21PM
ENV	314	01	CONTRERSIES IN ENVIRONMENT SCIENCE	21	\$0.00	3.00	REKEMEYER	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TTH	05:50PM	07:11PM
ENV	316	01	NATURAL DISASTERS	21	\$0.00	3.00	CHU	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	F	11:30AM	02:21PM
<b>ENGLISH AND WORLD LITERATURES</b>												
EWL	112	01	WORLD LITERATURE IN CONTEXT	25	\$0.00	3.00	SLEDGE	WRIT 101 OR WRIT 201; CO-REQ: WRIT 102		MW	10:00AM	11:21AM
EWL	112	02	WORLD LITERATURE IN CONTEXT	25	\$0.00	3.00	SLEDGE	WRIT 101 OR WRIT 201; CO-REQ: WRIT 102		MW	11:30AM	12:51PM
EWL	210	HP01	HISTORY OF THE ENGLISH LANGUAGE	16	\$0.00	3.00	BROWN	WRIT 102 OR WRIT 201	Reserved for students in College Honors Program	MW	02:30PM	03:51PM
EWL	221	01	US LITERATURE: 1865-1914	25	\$0.00	3.00	SLEDGE	WRIT 102 OR WRIT 201		TTH	10:00AM	11:21AM
EWL	302	01	LITERARY THEORY SEMINAR	20	\$0.00	3.00	MACZYNSKA	WRIT 102 OR WRIT 201 & EWL 207		M	10:00AM	12:51PM
EWL	305	01	THE SPANISH INQUISITION IN LITERATURE AND FILM	19	\$0.00	3.00	COLVIN	WRIT 102 OR WRIT 201 AND ONE EWL OR COMM COURSE		TTH	05:50PM	07:11PM
EWL	329	01	READING THE CONTEMPORARY CARIBBEAN	19	\$0.00	3.00	MACZYNSKA	WRIT 102 OR WRIT 201 AND ONE PREVIOUS EWL COURSE	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	T	10:00AM	12:51PM

EWL	337	01	PHILOSOPHIES AND POETICS OF TRANSLATION	19	\$0.00	3.00	HUNTINGTON	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TTH	01:00PM	02:21PM
EWL	360	HP01	HISPANIC WOMEN WRITERS	15	\$0.00	3.00	COLVIN		Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TTH	02:30PM	03:51PM
			<b>Cross-Listed with SPAN 357 HP01</b>									
EWL	390	01	SPECIAL TOPICS: CONTEMPORARY ARABIC LITERATURE	19	\$0.00	3.00	KASHOU	WRIT 102 OR WRIT 201 AND ONE PREVIOUS EWL COURSE OR PERMISSION	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	MW	05:50PM	07:11PM
			This course provides students with a comprehensive overview of the emergence and development of fiction written by Arab women. Emphasis will be on differences and similarities between Western and Arab feminist theories and identity issues as reflected in their literature. Students will gain a general understanding of modernist Arabic poetics, and emerging literary genres of Arabic writing in the 19th and 20th centuries. They will become familiar with the development and transformation of literary language, structures, and imagery as embodied in selected texts by leading authors. Students will also relate the processes of change and search for personal and cultural identity in literature to the projects of change in political and social spheres.									
EWL	410	01	SHAKESPEARE SEMINAR	20	\$0.00	3.00	BROWN	WRIT 102 OR WRIT 201 AND ONE PREVIOUS EWL COURSE		W	10:00AM	12:51PM
EWL	420	01	CONTEMPORARY INDIA SEMINAR							TH	10:00AM	12:51PM
<b>FRENCH</b>												
FREN	101	01	ELEMENTARY FRENCH I	16	\$0.00	3.00	ULMERT			MW	01:00PM	02:21PM
FREN	102	01	ELEMENTARY FRENCH II	16	\$0.00	3.00	ULMERT	FREN 101 OR PERMISSION		MW	04:00PM	05:21PM
FREN	202	01	INTERMEDIATE FRENCH II	16	\$0.00	3.00	HUNTINGTON	FREN 201 OR PERMISSION		MW	05:50PM	07:11PM
FREN	315	01	FRENCH AND FRANCOPHONE CINEMA	24	\$0.00	3.00	HUNTINGTON	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TTH	04:00PM	05:21PM
<b>GENDER AND SEXUALITY STUDIES</b>												
GSS	210	01	GENDER STUDIES	25	\$0.00	3.00	GUZMAN	WRIT 101 OR WRIT 201		MW	08:30AM	09:51AM
GSS	250	01	SEXUALITY STUDIES	25	\$0.00	3.00	GUZMAN	WRIT 101 OR WRIT 201		TH	10:00AM	12:51PM
GSS	350	01	ST: RECONSTRUCTING GENDER: EXPLORING TRANSGENDER EXPERIENCE	20	\$0.00	3.00	MELLMAN	WRIT 102 OR WRIT 201, GSS 210 OR 250		T	07:20PM	10:01PM
			The purpose of this course is to explore issues and challenges with members of Transgender and Gender Non-Conforming (TGNC) communities. This course will, whenever possible, include information and representation of the diverse members of transgender communities. Through the use of scholarly journals, social media/videos, and multiple guests we will examine how the socio-historical context interacts with psychological, educational and healthcare issues for transgender individuals. These multiple modes of resources will facilitate a more holistic knowledge base and understanding of transgender experiences. Relevant course topics will include gender identity, sexual orientation, psychological well-being & mental health, healthcare and legal implications for trans people, family dynamics and intersectionality.									
<b>HISTORY</b>												
HIST	103	01	THE AMERICAN PAST II	25	\$0.00	3.00	BROWN	CO-REQ: WRIT 009 (IF REQUIRED)		MW	08:30AM	09:51AM
HIST	237	01	MODERN EAST ASIA	25	\$0.00	3.00	CHENG	CO-REQ: WRIT 101 OR WRIT 201		MW	05:50PM	07:11PM
			<b>Cross-Listed with IS 237 01</b>									
HIST	309	01	EUROPE IN THE TWENTIETH CENTURY	19	\$0.00	3.00	PODELL	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	MW	11:30AM	12:51PM
			<b>Cross-Listed with IS 309 01</b>									

HIST	346	01	THE MIDDLE EAST IN THE 20TH CENTURY  <b>Cross-Listed with IS 346 01</b>	19	\$0.00	3.00	JUMET	WRIT 102 OR WRIT 201 & IS/PS 109 OR PERMISSION	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	W	07:20PM	10:01PM
HIST	374	01	HISTORY OF THE PEOPLES REPUBLIC OF CHINA  <b>Cross-Listed with IS 374 01</b>	19	\$0.00	3.00	CHENG	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TTH	11:30AM	12:51PM
HIST	401	01	HISTORY SEMINAR/SENIOR SEMINAR <b>Cross-Listed with /IS/PS/SOC 456</b> Vices? Coffee. Shopping. Smoking. Sex. Gambling. Drinking. Drugs. Crime. Virtues? Cleanliness. Knowledge. Mercy. Chastity. Temperance. Godliness. This year's senior research seminar will focus on the theme "Vice and Virtue." Humans have both set, and rebelled against, social mores and values throughout history. From the Protestant work ethic of colonial America to the charitable impulses (or repressive policies) of the Progressive era—every nation or communal group uses the morality/immortality dichotomy to define itself in some fashion. Students will conduct an original research project related to the theme at hand.	15	\$0.00	3.00	BROWN			T	02:30PM	05:21PM

**INTERNATIONAL STUDIES**

IS	150	01	ECONOMY, SOCIETY AND THE STATE <b>Cross-Listed with ECO 150 01</b>	25	\$0.00	3.00	JUMET	WRIT 101 OR WRIT 201		MW	05:50PM	07:11PM
IS	150	02	ECONOMY, SOCIETY AND THE STATE <b>Cross-Listed with ECO 150 02</b>	25	\$0.00	3.00	JUMET	WRIT 101 OR WRIT 201		MW	02:30PM	03:51PM
IS	207	01	WORLD GEOGRAPHY	25	\$0.00	3.00	HERNANDEZ	WRIT 101 OR WRIT 201		M	07:20PM	10:01PM
IS	207	02	WORLD GEOGRAPHY	25	\$0.00	3.00	HERNANDEZ	WRIT 101 OR WRIT 201		TTH	04:00PM	05:21PM
IS	231	01	COMPARATIVE POLITICS  <b>Cross-Listed with PS 231 01</b>	20	\$0.00	3.00	BLATT	WRI 101 OR WRIT 201 & IS 109		TTH	10:00AM	11:21AM
IS	237	01	MODERN EAST ASIA  <b>Cross-Listed with HIST 237 01</b>	25	\$0.00	3.00	CHENG	CO-REQ: WRIT 101 OR WRIT 201		MW	05:50PM	07:11PM
IS	309	01	EUROPE IN THE TWENTIETH CENTURY  <b>Cross-Listed with HIST 309 01</b>	19	\$0.00	3.00	PODELL	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	MW	11:30AM	12:51PM
IS	311	01	DEMOCRACY AND ITS CRITICS <b>Cross-Listed with IS 311 01</b>	20	\$0.00	3.00	WORCESTER	WRIT 102 OR WRIT 201		MW	02:30PM	03:51PM
IS	317	01	INTERNATIONAL ECONOMICS <b>Cross-Listed with ECO 317 01</b>	17	\$0.00	3.00	SALMON	WROT 102 & ECO 210 OR 213	SALMON	TH	07:20PM	10:01PM
IS	346	01	THE MIDDLE EAST IN THE 20TH CENTURY  <b>Cross-Listed with HIST 346 01</b>	19	\$0.00	3.00	JUMET	WRIT 102 OR WRIT 201 & IS/PS 109 OR PERMISSION	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	W	07:20PM	10:01PM
IS	374	01	HISTORY OF THE PEOPLES REPUBLIC OF CHINA  <b>Cross-Listed with HIST 374 01</b>	19	\$0.00	4.00	CHENG	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TTH	11:30AM	12:51PM
IS	398	01	DS: FOREIGN POLICIES OF NON-WESTERN STATES	19	\$0.00	3.00	JUMET	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	T	10:00AM	12:51PM

Section Codes:  
OL: Meet fully online  
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IS	398	02	DS: GLOBAL SUSTAINABILITY	19	\$0.00	3.00	HERNANDEZ	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	T	07:20PM	10:01PM
IS	398	03	DS: INTERNATIONAL MUSIC CULTURE AND THE URBAN SOUNDSCAPE	19	\$0.00	3.00	DE PINTO	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TH	02:30PM	05:21PM
IS	398	04	DS: ANTHROPOLOGY OF FOOD	19	\$0.00	3.00	DE PINTO	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TH	07:20PM	10:01PM
IS	456	01	HISTORY SEMINAR/SENIOR SEMINAR Cross-Listed with HIST 401/PS/SOC 456	15	\$0.00	3.00	BROWN			T	02:30PM	05:21PM
<b>INFORMATION TECHNOLOGY</b>												
IT	330	01	BUSINESS MANAGEMENT AND INFO TECHNOLOGY	18	\$15.00	3.00	CHANGARATH	ACCT 215 &BUS 210		T	02:30PM	05:21PM
IT	330	02	BUSINESS MANAGEMENT AND INFO TECHNOLOGY	18	\$15.00	3.00	CHANGARATH	ACCT 215 &BUS 210		T	06:10PM	09:01PM
<b>JOURNALISM</b>												
JOUR	225	01	JOURNALISM IN THE 21ST CENTURY	15	\$0.00	3.00	SERAFIN	WRIT 101 OR WRIT 201		T	08:30AM	11:21AM
JOUR	225	02	JOURNALISM IN THE 21ST CENTURY	15	\$0.00	3.00	SERAFIN	WRIT 101 OR WRIT 201		T	11:30AM	02:21PM
JOUR	316	01	FASHION JOURNALISM	18	\$0.00	3.00	MILIOTI	JOUR 225		TH	07:20PM	10:01PM
JOUR	323	01	STORYTELLING ACROSS THE MEDIA	12	\$0.00	3.00	GREENWELL	WRIT 102 AND WRIT 201 & COMM 109 OR JOUR 225		W	10:00AM	12:51PM
JOUR	323	02	STORYTELLING ACROSS THE MEDIA Cross-Listed with COMM23 01	12	\$0.00	3.00	HUNT	WRIT 102 AND WRIT 201 & COMM 109 OR JOUR 225		TH	08:30AM	11:21AM
JOUR	395	01	MEDIA LAW AND ETHICS Cross-Listed with COMM 395 01	21	\$0.00	3.00	BOONE	WRIT 102 OR WRIT 201		W	07:20PM	10:01PM
<b>MATH</b>												
MATH	109	01	INTRODUCTORY ALGEBRA	25	\$0.00	3.00	ELIZABETH			MW	08:30AM	09:51AM
MATH	109	02	INTRODUCTORY ALGEBRA	25	\$0.00	3.00	ELIZABETH			F	08:30AM	11:21AM
MATH	113	01	QUANTITATIVE REASONING	19	\$0.00	3.00	CHING	MATH 109 OR EXCEMPTION		MW	10:00AM	11:21AM
MATH	113	02	QUANTITATIVE REASONING	19	\$0.00	3.00	MARGOLIN	MATH 109 OR EXCEMPTION		MW	11:30AM	12:51PM
MATH	113	03	QUANTITATIVE REASONING	19	\$0.00	3.00	CHING	MATH 109 OR EXCEMPTION		TTH	01:00PM	02:21PM
MATH	113	04	QUANTITATIVE REASONING	19	\$0.00	3.00	MEYERS	MATH 109 OR EXCEMPTION		TTH	02:30PM	03:51PM
MATH	113	05	QUANTITATIVE REASONING	19	\$0.00	3.00	MEYERS	MATH 109 OR EXCEMPTION		W	02:30PM	05:21PM
MATH	113	06	QUANTITATIVE REASONING	19	\$0.00	3.00	WOOD	MATH 109 OR EXCEMPTION		W	05:50PM	08:41PM
MATH	113	07	QUANTITATIVE REASONING	19	\$0.00	3.00	MARGOLIN	MATH 109 OR EXCEMPTION		MW	10:00AM	11:21AM
MATH	113	08	QUANTITATIVE REASONING	19	\$0.00	3.00	WILLIAMS	MATH 109 OR EXCEMPTION		T	02:30PM	05:21PM
MATH	129	01	INTERMEDIATE ALGEBRA	23	\$0.00	3.00	WAT	MATH 109 OR PLACEMENT OR PERMISSION		MW	02:30PM	03:51PM
MATH	129	02	INTERMEDIATE ALGEBRA	23	\$0.00	3.00	WOOD	MATH 109 OR PLACEMENT OR PERMISSION		MW	04:00PM	05:21PM
MATH	129	03	INTERMEDIATE ALGEBRA	23	\$0.00	3.00	PETERSEN	MATH 109 OR PLACEMENT OR PERMISSION		TH	02:30PM	05:21PM
MATH	129	04	INTERMEDIATE ALGEBRA	23	\$0.00	3.00	PETERSEN	MATH 109 OR PLACEMENT OR PERMISSION		F	10:00AM	12:51PM
MATH	129	OL01	INTERMEDIATE ALGEBRA	23	\$0.00	3.00	MARGOLIN	MATH 109 OR PLACEMENT OR PERMISSION		ONL	ONL	ONL
MATH	141	01	PRECALCULUS	20	\$0.00	3.00	CHING	MATH 129 OR PLACEMENT OR PERMISSION		MW	11:30AM	12:51PM
MATH	141	02	PRECALCULUS	20	\$0.00	3.00	WAT	MATH 129 OR PLACEMENT OR PERMISSION		TTH	04:00PM	05:21PM
MATH	209	01	DISCRETE MATHEMATICS	20	\$0.00	3.00	CHING	MATH 113 OR SUBSTITUTION OR PLACEMENT OR PERMISSION		TTH	02:30PM	03:51PM
MATH	210	01	CALCULUS I	20	\$0.00	3.00	WAT	MATH 140 OR 141 OR PERMISSION		MW	04:00PM	05:21PM

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MATH	211	01	CALCULUS II	5	\$0.00	3.00	WAT	MATH 210 OR PLACEMENT		TTH	11:30AM	12:51PM
MATH	224	01	STATISTICS	20	\$0.00	3.00	MEYERS	MATH 139 OR ABOVE OR PERMISSION		TTH	11:30AM	12:51PM
<b>MUSIC</b>												
MUS	216	01	DIGITAL SOUND DESIGN  Cross-Listed with COMM 216 01	12	\$60.00	3.00	TBA	WRIT 101 OR WRIT 201 & COMM 109 OF THTR/COMM 207		T	11:30AM	02:21PM
MUS	216	02	DIGITAL SOUND DESIGN  Cross-Listed with COMM 216 02	12	\$60.00	3.00	ROSASCHI	WRIT 101 OR WRIT 201 & COMM 109 OF THTR/COMM 207		T	07:20PM	10:01PM
MUS	216	03	DIGITAL SOUND DESIGN  Cross-Listed with COMM 216 03	12	\$60.00	3.00	DAME	WRIT 101 OR WRIT 201 & COMM 109 OF THTR/COMM 207		TH	11:30AM	02:21PM
MUS	350	01	SONGWRITING IN THE STUDIO	12	\$0.00	3.00	WARSHAW	BY AUDITION/INTERVIEW ONLY		M	06:00PM	08:51PM
MUS	372	01	HISTORY OF AMERICAN JAZZ	19	\$0.00	3.00	YAMIN	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	F	02:30PM	05:21PM
MUS	398	01	DS: THE BUSINESS OF MUSIC This course provides students with an overview of the music industry in the US and the artistic, technological, economic and social developments that shape it. Key topics include music production, distribution, marketing and promotion; copyright and legal issues; the recording industry; the use of music in radio, film, TV, online and live performance. Through discussions, readings, listening, and projects, students will acquire an understanding of the interrelationship of music creation and business practices. Students will utilize aspects of the music industry in NYC for projects and assignments. Prerequisite: WRIT 102.	20	\$0.00	3.00	FINEGOLD	WRIT 102 OR WRIT 201		TH	07:20PM	10:01PM
<b>PHILOSOPHY</b>												
PHIL	101	01	INTRODUCTION TO PHILOSOPHY	25	\$0.00	3.00	CONARD	CO-REQ: WRIT 009 (IF REQUIRED)		MW	11:30AM	12:51PM
PHIL	103	01	INTRODUCTION TO ETHICS	25	\$0.00	3.00	POLYAK	CO-REQ: WRIT 009 (IF REQUIRED)		TTH	08:30AM	09:51PM
PHIL	109	01	INTRODUCTION TO LOGIC	25	\$0.00	3.00	CONARD	CO-REQ: WRIT 009 (IF REQUIRED)		MW	04:00PM	05:21PM
PHIL	201	01	ANCIENT PHILOSOPHY	25	\$0.00	3.00	BIONDI	WRIT 101 OR WRIT 201		MW	10:00AM	11:21AM
PHIL	251	01	AESTHETICS & CRITICISM Cross-Listed with ART 291 01	20	\$0.00	3.00	EVANS	WRIT 102 OR WRIT 201		TTH	10:00AM	11:21AM
PHIL	306	01	ENVIRONMENTAL ETHICS	19	\$0.00	3.00	ROBINSON	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	F	11:30AM	02:21PM
PHIL	317	01	EXISTENTIALISM This course will be an in-depth introduction to the thought of several of the major existentialist thinkers. We will be looking at selections from Nietzsche, Hesse, Heidegger, Sartre, Dostoyevsky, and Camus. We will tackle questions about freedom, absurdity, individuality, irrationality, reason vs. will. We'll examine existentialist attacks on notions of human nature. Further, we'll discuss and argue about what actually constitutes existentialism.	20	\$0.00	3.00	CONARD	WRIT 102 OR WRIT 201 AND ONE PREVIOUS PHIL COURSE		TTH	11:30AM	12:51PM
PHIL	332	HP01	POP CULTURE & PHILOSOPHY: HARRY POTTER	15	\$0.00	3.00	BIONDI	WRIT 102 OR WRIT 201 AND ONE PREVIOUS PHIL COURSE OR PERMISSION	Reserved for students in College Honors Program	TTH	04:00PM	05:21PM
<b>POLITICS AND HUMAN RIGHTS</b>												
PHR	304	01	SOCIOLOGY OF ART	19	\$0.00	3.00	O'CONNOR		Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	T	11:30AM	02:21PM
PHR	314	01	ETHNOGRAPHY Cross-Listed with SOC 314 01	20	\$0.00	3.00	O'CONNOR	WRIT 101 OR WRIT 201, SOC 101, PS 106, IS 109		MW	11:30AM	12:51PM
<b>PHYSICS</b>												

PHYS	262	01	GENERAL PHYSICS	16	\$60.00	3.00	TILLINGER	PHYS 261		Lab Recitation	MW T T	02:30PM 02:30PM 01:00PM	03:51PM 05:21PM 02:21PM
<b>POLITICAL SCIENCE</b>													
PS	106	HP01	INTRODUCTION TO POLITICS	16	\$0.00	3.00	NOSSIFF	CO-REQ: WRIT 101 R WRIT 201 (IF REQUIRED)	Reserved for students in College Honors Program		TTH	11:30AM	12:51PM
PS	107	01	INTRODUCTION TO CRIMINAL JUSTICE	25	\$0.00	3.00	SINHA	WRIT 101 OR WRIT 201			TH	07:20PM	10:01PM
PS	231	01	COMPARATIVE POLITICS	20	\$0.00	3.00	BLATT	WRI 101 OR WRIT 201 & IS 109			TTH	10:00AM	11:21AM
			<b>Cross-Listed with IS 231 01</b>										
PS	262	01	MULTICULTURALISM AND DEMOCRACY	25	\$0.00	3.00	BLATT	CO-REQ: WRIT 102 OR WROT 201			TTH	01:00PM	02:21PM
PS	324	01	LAW, GOVERNMENT, AND POLITICS IN AMERICA	19	\$0.00	3.00	WORCESTER	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester		F	11:30AM	02:21PM
PS	311	01	DEMOCRACY AND ITS CRITICS	20	\$0.00	3.00	WORCESTER	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester		MW	02:30PM	03:51PM
			<b>Cross-Listed with IS 311 01</b>										
PS	336	01	PLAYING POLITICS	19	\$0.00	3.00	BLATT	PS 105 OR PS 106 OR SOC 101 OR PERMISSION	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester		TTH	04:00PM	05:21PM
PS	340	01	POLITICAL PARTICIPATION	19	\$0.00	3.00	NOSSIFF	WRIT 102 OR WRIT 201 & PS 106 OR PERMISSION	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester		MW	11:30AM	12:51PM
PS	456	01	HISTORY SEMINAR/SENIOR SEMINAR <b>Cross-Listed with HIST 401/IS/SOC 456</b>	15	\$0.00	3.00	BROWN				T	02:30PM	05:21PM
<b>PSYCHOLOGY</b>													
PSYCH	101	01	GENERAL PSYCHOLOGY: SOCIAL AND CLINICAL PROCESSES	22	\$0.00	3.00	BERKULE				MW	08:30AM	09:51AM
PSYCH	101	02	GENERAL PSYCHOLOGY: SOCIAL AND CLINICAL PROCESSES	22	\$0.00	3.00	HABINSKY				F	10:00AM	12:51PM
PSYCH	101	03	GENERAL PSYCHOLOGY: SOCIAL AND CLINICAL PROCESSES	22	\$0.00	3.00	TIETZE				TTH	01:00PM	02:21PM
PSYCH	101	04	GENERAL PSYCHOLOGY: SOCIAL AND CLINICAL PROCESSES	22	\$0.00	3.00	HABINSKY				T	05:50PM	08:41PM
PSYCH	102	01	GENERAL PSYCHOLOGY: PHYSIOLOGICAL AND COGNITIVE PROCESS	22	\$0.00	3.00	WEINGERBER-LITMAN				MW	08:30AM	09:51AM
PSYCH	102	02	GENERAL PSYCHOLOGY: PHYSIOLOGICAL AND COGNITIVE PROCESS	22	\$0.00	3.00	WEINGERBER-LITMAN				MW	10:00AM	11:21AM
PSYCH	102	03	GENERAL PSYCHOLOGY: PHYSIOLOGICAL AND COGNITIVE PROCESS	22	\$0.00	3.00	NOBREGA				M	05:50PM	08:41PM
PSYCH	216	01	DEVELOPMENTAL PSYCH II: ADULT YEARS	20	\$0.00	3.00	BERKULE	WRIT 101 OR WRIT 102 AND PSYCH 101			MW	10:00AM	11:21AM
PSYCH	223	01	STATISTICS FOR THE BEHAVIORAL SCIENCES I	14	\$0.00	3.00	SOLOMON	MATH 113 OR EQUIVALENT & PSYCH 101 OR 102			TH	01:00PM	03:51PM
PSYCH	250	01	INTRODUCTION TO FORENSIC PSYCHOLOGY	20	\$0.00	3.00	PARADIS	WRIT 101 OR WRIT 102 AND PSYCH 101 OR 102			MW	04:00PM	05:21PM
PSYCH	285	01	INTRODUCTION TO COUNSELING TECHNIQUES	20	\$0.00	3.00	TIETZE	WRIT 101 AND WRIT 102 AND PSYCH 101			W	05:50PM	08:41PM
PSYCH	316	BL01	ORGANIZATIONAL BEHAVIOR	18	\$0.00	3.00	PAGUAGA	WRIT 102 OR WRIT 201 AND ANY ONE OF: BUS 100, PSYCH 101, 102, 106 OR 107			TH	05:50PM	07:11PM

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 OL: Meet fully online  
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			<b>Cross-Listed with BUS 316 01</b>											
PSYCH	316	BL02	ORGANIZATIONAL BEHAVIOR	18	\$0.00	3.00	PAGUAGA	WRIT 102 OR WRIT 201 AND ANY ONE OF: BUS 100, PSYCH 101, 102, 106 OR 107		W	07:20PM	08:41PM		
			<b>Cross-Listed with BUS 316 02</b>											
PSYCH	332	01	STATISTICS FOR THE BEHAVIORAL SCIENCES II	14	\$0.00	3.00	SOLOMON	WRIT 102 OR WRIT 201 & PSYCH 223, BUS 224 OR MATH 224		T	05:50PM	08:41PM		
PSYCH	333	01	BEHAVIORAL NEUROSCIENCE	20	\$0.00	3.00	HUNTER	WRIT 102 OR WRIT 201 & PSCH 102 AND PSYCH 241 OR BIOL 222 OR BIO 234 OR PSYCH/CHEM 348		MW	11:30AM	12:51PM		
PSYCH	336	01	ATTACHMENT ACROSS THE LIFESPAN	20	\$0.00	3.00	BERKULE	WRIT 101 OR WRIT 201 & PSCH 101 OR PSYCH 106 AND AT LEAST ONE 200-LEVEL PSYCH COURSE		T	10:00AM	12:51PM		
PSYCH	348	HP01	DRUGS AND THE BRAIN	15	\$0.00	3.00	HUNTER	WRIT 102 OR WRIT 201, MATH 113, ANY LOWER LEVEL BIOL OR PSYCH 102 COURSE	Reserved for students in College Honors Program	MW	02:30PM	03:51PM		
			<b>Cross-Listed with CHEM 348 01</b>											
PSYCH	363	01	ABNORMAL PSYCHOLOGY	20	\$0.00	3.00	PARADIS	WRIT 102 OR WRIT 201 & PSYCH 101 OR 102		MW	02:30PM	03:51PM		
PSYCH	370	01	ART THERAPY: PRINCIPLES & PRACTICES	14	\$0.00	3.00	BRANDOFF	WRIT 101 OR WRIT 201 AND ANY LOWER LEVEL PSYCH COURSE		T	05:50PM	08:51PM		
			<b>Cross-Listed with ART 370 01</b>											
PSYCH	379	01	ANIMAL BEHAVIOR	21	\$0.00	3.00	FULMER	WRIT 101 OR WRIT 102 & BIOL 220, PSYCH 101 OR 102 OR PERMISSION	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TH	05:50PM	08:41PM		
PSYCH	397	01	RESEARCH	5	\$45.00	VAR	BERKULE							
PSYCH	397	02	RESEARCH	5	\$45.00	VAR	HUNTER							
PSYCH	397	03	RESEARCH	5	\$45.00	VAR	PARADIS							
PSYCH	397	04	RESEARCH	5	\$45.00	VAR	SOLOMON							
PSYCH	397	05	RESEARCH	5	\$45.00	VAR	TIETZE							
PSYCH	397	06	RESEARCH	5	\$45.00	VAR	WEINBERGER-LITMAN							
PSYCH	411	01	HISTORY AND SYSTEMS	16	\$0.00	3.00	SOLOMON	PSYCH 101 OR 102 AND AT ELAST 15 CREDITS IN PSYCH & PERMISSION		TH	02:30PM	05:21PM		
PSYCH	426	01	EXPERIMENTAL PSYCHOLOGY	12	\$0.00	4.00	SOLOMON	PSYCH 101, 102 & 332		MW	04:00PM	05:51PM		
PSYCH	497	01	RESEARCH	5	\$45.00	VAR	SOLOMON							
<b>RELIGIOUS STUDIES</b>														
RS	120	01	INTRO TO THE RELIGIONS OF ASIA	20	\$0.00	3.00	HERLING			MW	11:30AM	12:51PM		
RS	226	01	THE NEW TESTAMENT	19	\$0.00	3.00	COBB	WRIT 101 OR WRIT 201		TTH	05:50PM	07:11PM		
RS	228	01	RELIGION AND GENDER	25	\$0.00	3.00	COBB	WRIT 101 OR WRIT 201		TTH	10:00AM	11:21AM		
RS	322	01	EXPLORING RELIGION IN NYC	19	\$0.00	3.00	HERLING	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TH	11:30AM	02:21PM		
			<p>New York City may well be the best place in the world to study religion. All major traditions are represented here in all of their diversity. The city is home to both well-established communities and recent ones instituted by immigrant populations. It is also a hotbed of new movements that are constantly in the process of re-shaping the religious landscape. In this class, students will engage in coursework that offers basic literacy in the diverse range of global religious traditions that are present in New York and provides theoretical and methodological guidance in the academic study of religion. Building on this foundation, students will venture forth from the classroom, both as a group and individually, to explore religious communities in the city. Students will report on, interpret, and present their findings in traditional academic modes and in on-line forums. This course fulfills the AIP requirement in Cultural Perspectives or United States Perspectives.</p>											

Section Codes:  
 OL: Meet fully online  
 BL: Meets online and in the classroom

RS	340	01	COMPARATIVE RELIGIOUS ETHICS	19	\$0.00	3.00	bray	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	MW	05:50PM	07:11PM
RS	352	01	RELIGION AND SOCIAL JUSTICE	19	\$0.00	3.00	PETTIS	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	MW	08:30AM	09:51AM
<b>SOCIOLOGY</b>												
SOC	213	01	WOMEN, SOCIETY, AND CULTURE	20	\$0.00	3.00	SPERLING	WRIT 101 OR WRIT 201, SOC 101, PS 106, IS 109 OR PERMISSION		TTH	10:00AM	11:21AM
SOC	314	01	ETHNOGRAPHY Cross-Listed with PHR 314 01	20	\$0.00	3.00	O'CONNOR	WRIT 101 OR WRIT 201, SOC 101, PS 106, IS 109		MW	11:30AM	12:51PM
SOC	359	01	RACE AND ETHNICITY	19	\$0.00	3.00	GUZMAN	WRIT 102 OR WRIT 201, SOC 101, PS 106, IS 109 OR PERMISSION	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	MW	10:00AM	11:21AM
SOC	101	01	INTRODUCTION TO SOCIOLOGY	20	\$0.00	3.00	O'CONNOR	CO-REQ: WRIT 101 OR WRIT 201		MW	02:30PM	03:51PM
SOC	456	01	HISTORY SEMINAR/SENIOR SEMINAR Cross-Listed with HIST 401/IS/PS 456	15	\$0.00	3.00	BROWN			T	02:30PM	05:21PM
<b>SOCIAL WORK</b>												
SW	204	01	VALUING DIFFERENCE	20	\$0.00	3.00	SPERLING	WRIT 101 OR WRIT 201		TTH	11:30AM	12:51PM
SW	209	01	METHODS AND SKILLS IN SOCIAL WORK PRACTICE	20	\$0.00	3.00	SPERLING	WRIT 101 OR WRIT 201 & SOC 105 OR PERMISSION		T	01:00PM	03:51PM
<b>SPANISH</b>												
SPAN	315	01	HISPANIC CIVILIZATION	24	\$0.00	3.00	COLVIN	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TTH	11:30AM	12:51PM
SPAN	357	HP01	HISPANIC WOMEN WRITERS Cross-Listed with EWL 360 HP01	15	\$0.00	3.00	COLVIN		Reserved for students in College Honors Program	TTH	02:30PM	03:51PM
<b>SPEECH</b>												
SPCH	112	01	THE STRUCTURE OF ENGLISH	21	\$0.00	3.00	BEHRENS			MW	11:30AM	12:51PM
SPCH	155	01	INTRODUCTION TO COMMUNICATION DISORDERS	21	\$0.00	3.00	CASTRONOVO	CO-REQ: WRIT 101 OR WRIT 201		W	05:50PM	08:41PM
SPCH	202	01	PHONETICS	22	\$0.00	3.00	BEHRENS	CO-REQ: WRIT 101 OR WRIT 201		MW	04:00PM	05:21PM
SPCH	263	01	AUDIOLOGY I: DISORDERS, DIAGNOSIS AND TREATMENT	22	\$0.00	3.00	ANTONY			TH	10:00AM	12:51PM
SPCH	309	01	AMERICAN SIGN LANGUAGE II	22	\$0.00	3.00	TWAIN	GRADE B OR HIGHER IN SPCH 209 OR PERMISSION		TTH	01:00PM	02:21PM
SPCH	316	01	PSYCHOLINGUISTICS	15	\$0.00	3.00	O'SHIELDS	WRIT 102 OR WRIT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	F	01:00PM	03:51PM
SPCH	322	01	THE SOUND OF YOUR VOICE	21	\$0.00	3.00	BEHRENS	WRIT 102 OR WRIT 201; MATH 113	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	T	02:30PM	05:21PM

SPCH	359	01	OBSERVATION OF SPEECH, LANGUAGE, AND HEARING DISORDERS	22	\$0.00	3.00	ANTONY			M	05:50PM	08:41PM
SPCH	476	01	PRACTICUM IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY	12	\$0.00	3.00	SIGNORELLI	SPCH 475		W	02:30PM	05:21PM
SPCH	497	01	CSD RESEARCH	5	\$45.00	VAR	JABLON					
SPCH	497	02	CSD RESEARCH	5	\$45.00	VAR	BEHRENS					
SPCH	497	03	CSD RESEARCH	5	\$45.00	VAR	SIGNORELLI					
<b>THEATRE ARTS</b>												
THTR	101	01	THEATRE GAMES & IMPROVISATION	14	\$45.00	3.00	DIGGLES		Theatre Majors and Minors Only	TTH	10:00AM	11:21AM
THTR	101	02	THEATRE GAMES & IMPROVISATION	14	\$45.00	3.00	GOLDFRIED		Theatre Majors and Minors Only	TH	07:20PM	10:01PM
THTR	103	01	ACTING FOR NON-MAJORS	14	\$45.00	3.00	GEIGER	WRIT 099 (IF REQUIRED)		TH	07:20PM	10:01PM
THTR	110	01	STAGECRAFT: WARDROBE	12	\$0.00	3.00	MARESCA		Theatre Majors and Minors Only	M	02:30PM	05:21PM
										MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM
THTR	110	02	STAGECRAFT: PROPERTIES	14	\$0.00	3.00	LEVINSON		Theatre Majors and Minors Only	W	10:00AM	12:51PM
										MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM
THTR	110	03	STAGECRAFT: LIGHTING & SOUND	14	\$0.00	3.00	PERRIN		Theatre Majors and Minors Only	M	02:30PM	05:21PM
										MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM
THTR	110	04	STAGECRAFT: SCENERY & RIGGING	14	\$0.00	3.00	DUTIEL		Theatre Majors and Minors Only	W	02:30PM	05:21PM
										MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM
THTR	122	01	ACTING FOR MAJORS	14	\$45.00	3.00	PINZLER	WRIT 099 (IF REQUIRED)	Theatre Majors Only	TTH	05:50PM	07:11PM
THTR	200	01	TECHNICAL PRODUCTION	13	\$0.00	3.00	DUTIEL	THTR 110 OR PERMISSION	Theatre Majors Only	M	10:00AM	12:51PM
THTR	203	01	VOICE & SPEECH:BFA	12	\$45.00	3.00	MORRISON	THTR 212	Theatre Majors Only	MW	10:00AM	11:21AM
THTR	203	02	VOICE & SPEECH:BFA	12	\$45.00	3.00	MORRISON	THTR 212	Theatre Majors Only	TTH	10:00AM	11:21AM
THTR	203	03	VOICE & SPEECH:BA	12	\$45.00	3.00	MORRISON	THTR 212	Theatre Majors Only	MW	11:30AM	12:51PM
THTR	203	04	VOICE & SPEECH:BFA	12	\$45.00	3.00	ADRIAN	THTR 212	Theatre Majors Only	TTH	11:30AM	12:51PM
THTR	203	05	VOICE & SPEECH:BFA	12	\$45.00	3.00	MORRISON	THTR 212	Theatre Majors Only	TTH	11:30AM	12:51PM
THTR	203	06	VOICE & SPEECH:BA	12	\$45.00	3.00	SANSOM	THTR 212	Theatre Majors Only	MW	01:00PM	02:21PM
THTR	203	07	VOICE & SPEECH:BFA	12	\$45.00	3.00	ADRIAN	THTR 212	Theatre Majors Only	TTH	01:00PM	02:21PM
THTR	203	08	VOICE & SPEECH:BA	12	\$45.00	3.00	NEHER	THTR 212	Theatre Majors Only	TTH	02:30PM	03:51PM
THTR	203	09	VOICE & SPEECH:BA	12	\$45.00	3.00	KOLLWITZ	THTR 212	Theatre Majors Only	MW	02:30PM	03:51PM
THTR	203	10	VOICE & SPEECH:BA	12	\$45.00	3.00	KOLLWITZ	THTR 212	Theatre Majors Only	TTH	01:00PM	02:21PM
THTR	203	11	VOICE & SPEECH BA	12	\$45.00	3.00	KOLLWITZ	THTR 212	Theatre Majors Only	MW	05:50PM	07:11PM
THTR	203	12	VOICE & SPEECH:BFA	12	\$45.00	3.00	KOLLWITZ	THTR 212	Theatre Majors Only	MW	10:00AM	11:21AM
THTR	203	13	VOICE & SPEECH:BFA	12	\$45.00	3.00	KOLLWITZ	THTR 212	Theatre Majors Only	TTH	10:00AM	11:21AM
THTR	203	14	VOICE & SPEECH:BA	12	\$45.00	3.00	CARLOS	THTR 212	Theatre Majors Only	TTH	05:50PM	07:11PM
COMM	207	01	LIGHTING & ART DIRECTION FOR FILM AND VIDEO	14	\$0.00	3.00	TBA	WRIT 099 (IF REQUIRED)	Comm and Theatre Majors Only	F	11:30AM	02:21PM
			<b>Cross-Listed with THTR 207 01</b>									
COMM	207	02	LIGHTING & ART DIRECTION FOR FILM AND VIDEO	14	\$0.00	3.00	TBA	WRIT 099 (IF REQUIRED)	Comm and Theatre Majors Only	F	02:30PM	05:21PM
			<b>Cross-Listed with THTR 207 02</b>									
THTR	212	01	ACTING I: PROCESS AND TECHNIQUE: BFA	12	\$45.00	3.00	SUAREZ	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	TTH	01:00PM	02:21PM
THTR	212	02	ACTING I: PROCESS AND TECHNIQUE: BFA	12	\$45.00	3.00	ORENSTEIN	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	MW	02:30PM	03:51PM
THTR	212	03	ACTING I: PROCESS AND TECHNIQUE: BFA	12	\$45.00	3.00	ORENSTEIN	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	MW	04:00PM	05:21PM
THTR	212	04	ACTING I: PROCESS AND TECHNIQUE: BA	12	\$45.00	3.00	HANEY	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	MW	01:00PM	02:21PM
THTR	212	05	ACTING I: PROCESS AND TECHNIQUE: BFA	12	\$45.00	3.00	SUAREZ	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	MW	11:30AM	12:51PM
THTR	212	06	ACTING I: PROCESS AND TECHNIQUE: BA	12	\$45.00	3.00	HANEY	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	TTH	02:30PM	03:51PM

Section Codes:  
 OL: Meet fully online  
 BL: Meets online and in the classroom

THTR	212	07	ACTING I: PROCESS AND TECHNIQUE: BA	12	\$45.00	3.00	MARR	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	MW	01:00PM	02:21PM
THTR	212	09	ACTING I: PROCESS AND TECHNIQUE: BA	12	\$45.00	3.00	SUAREZ	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	TTH	11:30AM	12:51PM
THTR	212	10	ACTING I: PROCESS AND TECHNIQUE: BA	12	\$45.00	3.00	JOHNSON	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	MW	11:30AM	12:51PM
THTR	212	11	ACTING I: PROCESS AND TECHNIQUE: BA	12	\$45.00	3.00	GIGUERE	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	MW	05:50PM	07:11PM
THTR	212	12	ACTING I: PROCESS AND TECHNIQUE: BA	12	\$45.00	3.00	JOHNSON	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	TTH	02:30PM	03:51PM
THTR	212	13	ACTING I: PROCESS AND TECHNIQUE: BA	12	\$45.00	3.00	GIGUERE	CO-REQ: WRIT 101 OR WRIT 201	Theatre Majors Only	TTH	05:50PM	07:11PM
THTR	215	01	SCRIPT ANALYSIS	20	\$0.00	3.00	HIERS	WRIT 099 (IF REQUIRED)	Theatre Majors and Minors Only	MW	01:00PM	02:21PM
THTR	221	01	PERFORMING WITH DIGITAL MEDIA	14	\$0.00	3.00	GOLDFRIED	THTR 122, 215 AND COMM 233 OR 216	Theatre Majors Only	W	07:20PM	10:01PM
THTR	224	01	MOVEMENT FOR ACTORS II	12	\$45.00	3.00	LAMURA	THTR 223	Theatre Majors Only	MW	08:30AM	09:51AM
THTR	224	02	MOVEMENT FOR ACTORS II	12	\$45.00	3.00	ADRIAN	THTR 223	Theatre Majors Only	MW	10:00AM	11:21AM
THTR	224	03	MOVEMENT FOR ACTORS II	12	\$45.00	3.00	LAMURA	THTR 223	Theatre Majors Only	MW	11:30AM	12:51PM
THTR	224	04	MOVEMENT FOR ACTORS II	12	\$45.00	3.00	LAMURA	THTR 223	Theatre Majors Only	TTH	08:30AM	09:51AM
THTR	224	05	MOVEMENT FOR ACTORS II	12	\$45.00	3.00	STRAUSS	THTR 223	Theatre Majors Only	TTH	10:00AM	11:21AM
THTR	224	06	MOVEMENT FOR ACTORS II	12	\$45.00	3.00	STRAUSS	THTR 223	Theatre Majors Only	TTH	11:30AM	12:51PM
THTR	229	01	MUSICAL THEATRE TECH II Fee for Daily Dance and Private Voice = \$1450	12	\$0.00	3.00	SIMON	THTR 223	Theatre Majors Only	M	02:30PM	05:21PM
THTR	229	02	MUSICAL THEATRE TECH II Fee for Daily Dance and Private Voice = \$1450	12	\$0.00	3.00	SIMON	THTR 223	Theatre Majors Only	W	02:30PM	05:21PM
THTR	229	03	MUSICAL THEATRE TECH II Fee for Daily Dance and Private Voice = \$1450	12	\$0.00	3.00	MONTEL	THTR 223	Theatre Majors Only	M	10:40AM	01:31PM
THTR	229	04	MUSICAL THEATRE TECH II Fee for Daily Dance and Private Voice = \$1450	12	\$0.00	3.00	ELKIN	THTR 223	Theatre Majors Only	W	10:40AM	01:31PM
THTR	229	05	MUSICAL THEATRE TECH II Fee for Daily Dance and Private Voice = \$1450	12	\$0.00	3.00	ELKIN	THTR 223	Theatre Majors Only	TH	10:40AM	01:31PM
THTR	229	06	MUSICAL THEATRE TECH II Fee for Daily Dance and Private Voice = \$1450	12	\$0.00	3.00	CLARK	THTR 223	Theatre Majors Only	T	10:40AM	01:31PM
THTR	231	01	THEATRE HISTORY II	22	\$0.00	3.00	RINGER	WRIT 101 OR WRIT 201	Theatre Majors and Minors Only	MW	04:00PM	05:21PM
THTR	231	02	THEATRE HISTORY II	22	\$0.00	3.00	FARRELL	WRIT 101 OR WRIT 201	Theatre Majors and Minors Only	W	07:20PM	10:01PM
THTR	231	03	THEATRE HISTORY II	22	\$0.00	3.00	ANTHONY	WRIT 101 OR WRIT 201	Theatre Majors and Minors Only	MW	01:00PM	02:21PM
THTR	231	04	THEATRE HISTORY II	22	\$0.00	3.00	DEL VECCHIO	WRIT 101 OR WRIT 201	Theatre Majors and Minors Only	MW	02:30PM	03:51PM
THTR	231	05	THEATRE HISTORY II	22	\$0.00	3.00	STEVENSON	WRIT 101 OR WRIT 201	Theatre Majors and Minors Only	MW	11:30AM	12:51PM
THTR	231	06	THEATRE HISTORY II	22	\$0.00	3.00	FARRINGTON	WRIT 101 OR WRIT 201	Theatre Majors and Minors Only	F	02:30PM	05:21PM
THTR	231	07	THEATRE HISTORY II	22	\$0.00	3.00	FARRINGTON	WRIT 101 OR WRIT 201	Theatre Majors and Minors Only	MW	01:00PM	02:21PM
THTR	231	08	THEATRE HISTORY II	22	\$0.00	3.00	ANTHONY	WRIT 101 OR WRIT 201	Theatre Majors and Minors Only	F	02:30PM	05:21PM
THTR	231	09	THEATRE HISTORY II	22	\$0.00	3.00	VELLA	WRIT 101 OR WRIT 201	Theatre Majors and Minors Only	TTH	05:50PM	07:11PM
THTR	231	10	THEATRE HISTORY II	22	\$0.00	3.00	VELLA	WRIT 101 OR WRIT 201	Theatre Majors and Minors Only	MW	05:50PM	07:11PM
THTR	233	01	THEATRICAL MAKEUP	10	\$45.00	3.00	PEARLMAN	WRIT 101 OR WRIT 201	Theatre Majors and Minors Only	F	11:30AM	02:21PM
THTR	235	01	SCENIC PAINTING & TREATMENTS	10	\$45.00	3.00	RECHT	WRIT 101 OR WRIT 201		W	10:00AM	12:51PM
THTR	238	01	STAGE MANAGEMENT	12	\$45.00	3.00	ZEPP	THTR 110 & THTR 215	Theatre Majors Only	M	11:30AM	02:21PM
THTR	240	01	DESIGN ASSISTANT PRACTICUM	10	\$0.00	VAR	RECHT	THTR 110 AND PERMISSION	Theatre Majors Only	MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM
THTR	240	02	DESIGN ASSISTANT PRACTICUM	10	\$0.00	VAR	DUTIEL	THTR 110 AND PERMISSION	Theatre Majors Only	MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM
THTR	240	03	DESIGN ASSISTANT PRACTICUM	10	\$0.00	VAR	MARESCA	THTR 110 AND PERMISSION	Theatre Majors Only	MTWTHF	05:50PM	10:01PM

Section Codes:  
 OL: Meet fully online  
 BL: Meets online and in the classroom

											SSU	09:00AM	11:01PM
THTR	252	01	LIGHTING MECHANICS	12	\$45.00	3.00	PERRIN		Theatre Majors Only	M	10:00AM	12:51PM	
THTR	274B	01	FUNDAMENTALS OF MUSICAL THEATRE Fee for Daily Dance and Private Voice = \$1450	20	\$0.00	3.00	RILEY	WRIT 101 OR WRIT 201	MT Minors Only	F	02:30PM	05:21PM	
THTR	274B	02	FUNDAMENTALS OF MUSICAL THEATRE Fee for Daily Dance and Private Voice = \$1450	20	\$0.00	3.00	ELLIS	WRIT 101 OR WRIT 201	MT Minors Only	F	02:30PM	05:21PM	
THTR	274B	03	FUNDAMENTALS OF MUSICAL THEATRE Fee for Daily Dance and Private Voice = \$1450	20	\$0.00	3.00	ELLIS	WRIT 101 OR WRIT 201	MT Minors Only	F	02:30PM	05:21PM	
THTR	274B	04	FUNDAMENTALS OF MUSICAL THEATRE Fee for Daily Dance and Private Voice = \$1450	20	\$0.00	3.00	RILEY	WRIT 101 OR WRIT 201	MT Minors Only	F	02:30PM	05:21PM	
THTR	290	01	HIST. & MISSION OF ARTS INSTITUTIONS Cross-Listed with ART 290 01 and DANC 290 01	20	\$0.00	3.00	JENEN	WRIT 101 OR WRIT 201		M	07:20PM	10:01PM	
THTR	293	01	ST: VECTORWORKS	10	\$45.00	3.00	DUTIEL	WRIT 101 OR WRIT 201 & THTR 110 OR PERMISSION		F	11:30AM	02:21PM	
THTR	293	02	ST: DRAPING & PATTERN-MAKING	10	\$45.00	3.00	MARESCA	WRIT 101 OR WRIT 201 & THTR 110 OR PERMISSION		T	02:30PM	05:21PM	
THTR	296	01	INTRODUCTION TO PLAYWRITING	14	\$0.00	3.00	DAVIS	THTR 215		M	07:20PM	10:01PM	
THTR	303B	01	COSTUME DESIGN I/II	10	\$45.00	3.00	MARESCA	THTR 303A	Theatre Majors Only	TH	02:30PM	05:21PM	
THTR	304B	01	LIGHTING DESIGN I	10	\$45.00	3.00	RECHT	THTR 237, 252 OR PERMISISON	Theatre Majors Only	T	02:30PM	05:21PM	
THTR	305	01	ELEMENTS OF DIRECTING	12	\$45.00	3.00	UJDA	WRIT 102 OR WRIT 201 & THTR 215	Theatre Majors Only	W	02:30PM	05:21PM	
THTR	305	02	ELEMENTS OF DIRECTING	12	\$45.00	3.00	TBA	WRIT 102 OR WRIT 201 & THTR 215	Theatre Majors Only	W	05:50PM	08:41PM	
THTR	305	03	ELEMENTS OF DIRECTING	12	\$45.00	3.00	PINZLER	WRIT 102 OR WRIT 201 & THTR 215	Theatre Majors Only	TH	02:30PM	05:21PM	
THTR	305	04	ELEMENTS OF DIRECTING	12	\$45.00	3.00	UJDA	WRIT 102 OR WRIT 201 & THTR 215	Theatre Majors Only	W	11:30PM	02:21PM	
THTR	307	01	DIALECTS FOR THE STAGE	12	\$45.00	3.00	SANSOM	COMPLETION OF THTR 202 & 203 WITH A GRADE OF B OR BETTER IN EACH SEMESTER	Theatre Majors Only	MW	04:30PM	05:51PM	
THTR	311	01	SHAKESPEARE	20	\$0.00	3.00	ANTHONY	WRIT 102 OR WRIT 01 AND THTR 215	Theatre Majors Only	TH	07:20PM	10:01PM	
THTR	311	02	SHAKESPEARE	20	\$0.00	3.00	RINGER	WRIT 102 OR WRIT 01 AND THTR 215	Theatre Majors Only	MW	05:50PM	07:11PM	
THTR	314	01	ST: ACTING WITH THE CAMERA	12	\$45.00	3.00	HAMILTON	THTR 203 AND THTR 342	Theatre Majors Only	M	07:20PM	10:01PM	
THTR	314	02	VIEWPOINTS	0	\$45.00	3.00	ORENSTEIN	THTR 203 AND THTR 342	Theatre Majors Only	TH	07:20PM	10:01PM	
THTR	314	03	ACTING FOR GREEK THEATRE	14	\$45.00	3.00	BROWN-FRIED	THTR 203 AND THTR 342	By Audition Only	T	07:20PM	10:01PM	
THTR	317	01	DESIGN FOR DIRECTORS & CHOREOGRAPHERS	12	\$45.00	3.00	RECHT	THTR 305 OR DANC 351		W	02:30PM	05:21PM	
THTR	319	01	DRAMA & THEATRE IN THE U.S.	21	\$0.00	3.00	FARRELL	WRIT 102 OR WROT 201	Minimum of 45 credits completed, or registered for, excluding the Spring 2016 semester	TH	07:20PM	10:01PM	
THTR	320	01	DRAMATIC FORMS AND GENRES	20	\$0.00	3.00	FLEISCHER	WRIT 102 OR WRIT 201, THTR 215, THTR 230 & 231		TH	02:55PM	05:45PM	
THTR	328	01	THE ARTS AND SOCIAL CHANGE Cross-Listed with ART 328 01 and DANC 328 01	21	\$0.00	3.00	SICRE	WRIT 102 OR WRIT 201		TH	07:20PM	10:01PM	
THTR	331	01	SCENE INTO SONG Fee for Daily Dance and Private Voice = \$1450	12	\$0.00	3.00	SIMON	THTR 229	MT Minors Only	F	02:30pm	05:21PM	
THTR	331	02	SCENE INTO SONG Fee for Daily Dance and Private Voice = \$1450	12	\$0.00	3.00	MONTEL	THTR 229	MT Minors Only	F	11:30AM	02:21PM	
THTR	331	03	SCENE INTO SONG Fee for Daily Dance and Private Voice = \$1450	12	\$0.00	3.00	ZNIDARSIC	THTR 229	MT Minors Only	F	02:30PM	05:21PM	
THTR	338	01	STAGE MANAGEMENT II	16	\$0.00	3.00	ZEPP	THTR 238	Theatre Majors Only	M	02:30PM	05:21PM	
THTR	340	01	DESIGN ASSISTANT PRACTICUM	10	\$0.00	VAR	RECHT	PERMISSION	Theatre Majors Only	MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM	
THTR	340	02	DESIGN ASSISTANT PRACTICUM	10	\$0.00	VAR	DUTIEL	PERMISSION	Theatre Majors Only	MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM	
THTR	340	03	DESIGN ASSISTANT PRACTICUM	10	\$0.00	VAR	MARESCA	PERMISSION	Theatre Majors Only	MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM	
THTR	342	01	ACTING II: REHEARSAL & SCENE STUDY: BFA	12	\$45.00	3.00	NILES	THTR 212 & 215	Theatre Majors Only	MW	02:30PM	03:51PM	
THTR	342	02	ACTING II: REHEARSAL & SCENE STUDY: BFA	12	\$45.00	3.00	NILES	THTR 212 & 215	Theatre Majors Only	MW	04:00PM	05:21PM	
THTR	342	03	ACTING II: REHEARSAL & SCENE STUDY: BFA	12	\$45.00	3.00	CONNELL	THTR 212 & 215	Theatre Majors Only	MW	04:00PM	05:21PM	

Section Codes:  
 OL: Meet fully online  
 BL: Meets online and in the classroom

THTR	342	04	ACTING II: REHEARSAL & SCENE STUDY: BA	12	\$45.00	3.00	ORENSTEIN	THTR 212 & 215	Theatre Majors Only	TTH	04:00PM	05:21PM
THTR	342	05	ACTING II: REHEARSAL & SCENE STUDY: BFA	12	\$45.00	3.00	JOHNSON	THTR 212 & 215	Theatre Majors Only	MW	10:00AM	11:21AM
THTR	342	06	ACTING II: REHEARSAL & SCENE STUDY: BFA	12	\$45.00	3.00	CONNELL	THTR 212 & 215	Theatre Majors Only	TTH	04:00PM	05:21PM
THTR	342	07	ACTING II: REHEARSAL & SCENE STUDY: BA	12	\$45.00	3.00	GILETTO	THTR 212 & 215	Theatre Majors Only	TTH	04:00PM	05:21PM
THTR	342	08	ACTING II: REHEARSAL & SCENE STUDY: BA	12	\$45.00	3.00	MARR	THTR 212 & 215	Theatre Majors Only	TTH	05:50PM	07:11PM
THTR	342	09	ACTING II: REHEARSAL & SCENE STUDY: BA	12	\$45.00	3.00	SILVERMAN	THTR 212 & 215	Theatre Majors Only	MW	01:00PM	02:21PM
THTR	342	10	ACTING II: REHEARSAL & SCENE STUDY: BFA	12	\$45.00	3.00	MOLD	THTR 212 & 215	Theatre Majors Only	TTH	04:00PM	05:21PM
THTR	342	11	ACTING II: REHEARSAL & SCENE STUDY: BA	12	\$45.00	3.00	MARR	THTR 212 & 215	Theatre Majors Only	TTH	11:30AM	12:51PM
THTR	342	12	ACTING II: REHEARSAL & SCENE STUDY: BA	12	\$45.00	3.00	MOLD	THTR 212 & 215	Theatre Majors Only	TTH	01:00PM	02:21PM
THTR	342	13	ACTING II: REHEARSAL & SCENE STUDY: BFA	12	\$45.00	3.00	CONNELL	THTR 212 & 215	Theatre Majors Only	MW	05:50PM	07:11PM
THTR	343	01	THEATRE PRODUCTION WORKSHOP	30	\$45.00	3.00	ELKIN	WRIT 101 OR WRIT 201, THTR 211, THTR 215, AUDITION OR PERMISSION	Theatre Majors Only	W	07:20PM	10:01PM
										SSU	09:00AM	11:01PM
THTR	343	02	THEATRE PRODUCTION WORKSHOP	30	\$45.00	3.00	WOJTUNK	WRIT 101 OR WRIT 201, THTR 211, THTR 215, AUDITION OR PERMISSION	Theatre Majors Only	MTWTFH	05:50PM	10:01PM
										SSU	09:00AM	11:01PM
THTR	343	03	THEATRE PRODUCTION WORKSHOP	30	\$45.00	3.00	CLARK	WRIT 101 OR WRIT 201, THTR 211, THTR 215, AUDITION OR PERMISSION	Theatre Majors Only	MTWTFH	05:50PM	10:01PM
										SSU	09:00AM	11:01PM
THTR	343	04	THEATRE PRODUCTION WORKSHOP	30	\$45.00	3.00	BASIL	WRIT 101 OR WRIT 201, THTR 211, THTR 215, AUDITION OR PERMISSION	Theatre Majors Only	MTWTFH	05:50PM	10:01PM
										SSU	09:00AM	11:01PM
THTR	353	01	ACTING III: LANGUAGE AND STYLE	12	\$45.00	3.00	NILES	THTR 203 AND THTR 342	Theatre Majors Only	MW	11:00AM	12:51PM
THTR	353	02	ACTING III: LANGUAGE AND STYLE	12	\$45.00	3.00	CONNELL	THTR 203 AND THTR 342	Theatre Majors Only	TTH	11:30AM	01:21PM
THTR	378	01	PRODUCING PERFORMANCE <b>Cross-Listed with DANC 378 01</b>	20	\$0.00	3.00	LAND	WRIT 102 OR WRIT 201		F	02:30PM	05:21PM
THTR	385	01	DIRECTING II	12	\$45.00	3.00	REA	THTR 305	Theatre Majors Only	F	02:30PM	05:21PM
THTR	392	01	FUNDRAISING & MARKETING FOR THE ARTS <b>Cross-Listed with ART 392 01 and DANC 392 01</b>	20	\$0.00	3.00	TBA	WRIT 102 OR WRIT 201, ART/DANC/THTR 290		M	07:20PM	09:55PM
THTR	396B	01	INTERMEDIATE PLAYWRITING II	12	\$0.00	3.00	FINKLE	WRIT 102 OR WRIT 201 & THTR 296 OR PERMISSION	Theatre Majors Only	F	11:30AM	02:21PM
THTR	398	01	DS: PROFESSIONAL PREPARATION FOR THE BUSINESS OF ACTING  This course focuses on the business aspects of preparing for a professional career as an actor and the development of appropriate material to showcase as an actor for industry professionals. Students develop the necessary approaches, materials and skills to marketing their acting careers and start the transition from the world of college theatre to the world of professional acting. Students learn to present themselves as professionals, gain knowledge of the audition and casting process, and learn to work with various organizations in the acting profession. Students in the course create and develop professional resumes; learn to obtain professional headshots; develop skills in finding appropriate auditions and audition material; develop knowledge of the roles of agents, managers, and casting directors in the theatre profession; learn to correspond with industry professionals; and meet with representatives of Actors Equity Association, Screen Actors Guild/American Federation of Television and Radio Artists, as well as other members of the industry in order to develop an approach to a professional career. This course also assists students in developing audition material appropriate for presentation to industry professionals. Students research audition material from contemporary theatre literature and screenplays, explore audition material through in-class and out-of-class rehearsals, and edit and rehearse audition material for presentation to a select audience of casting directors and legitimate talent agents. Casting directors and talent agents provide professional feedback to the students on their audition presentations. Course includes rehearsal labs and industry presentation with a required of \$350.	40	\$350.00	3.00	MOLD			F F	11:30AM 02:30PM	02:21PM 05:21PM
THTR	398	02	DS: MUSICAL THEATRE SONG PERFORMANCE  Broadway's two time Tony nominee and MMC private voice instructor Vivian Reed--aided by her accompanist the renowned composer, music director and Fulbright scholar William Foster McDaniel--will teach an upper-level course covering music performance with a capital "P." What is that thing called "star quality" or "taking the stage" that makes for a stand-out performance or audition? How do you use your best self along with tried and true techniques? Sung material will be selected from the music theatre repertoire as well as nightclub standards, pop, jazz, rock, rhythm and blues. Special emphasis will be placed on working with the lyrics and the preparation needed to create a well-defined performance. This class is open to music theatre students as well as BA Performance and BFA Acting students who sing by Audition or permission of instructor. Audition will occur on Thursday, November 5 <sup>th</sup> --further details will be posted. The course will be taught off-site at DANY Studios W38th and 8th Avenue.	12	\$0.00	3.00	REED	THTR 342	Theatre Majors Only	F	10:40AM	01:31PM
THTR	402B	01	SCENIC DESIGN II	10	\$45.00	3.00	RECHT	THTR 302B OR PERMISSION	Theatre Majors Only	F	02:30PM	05:21PM
THTR	403B	01	COSTUME DESIGN I/II	10	\$45.00	3.00	MARESCA	THTR 403A	Theatre Majors Only	TH	02:30PM	05:21PM
THTR	406	01	DIRECTING III	8	\$45.00	3.00	FLEISCHER	THTR 238 & 385 & PERMISSION	Theatre Majors Only	M	05:50PM	08:41PM

Section Codes:  
 OL: Meet fully online  
 BL: Meets online and in the classroom



										MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM
THTR	428	01	PROFESSIONAL PREPARATION: MUSICAL THEATRE Fee for Daily Dance and Private Voice = \$1450	12	\$350.00	3.00	RILEY	THTR 424	MT Minors Only	T	02:30PM	05:21PM
THTR	428	02	PROFESSIONAL PREPARATION: MUSICAL THEATRE Fee for Daily Dance and Private Voice = \$1450	12	\$350.00	3.00	RILEY	THTR 424	MT Minors Only	TH	02:30PM	05:21PM
THTR	428	03	PROFESSIONAL PREPARATION: MUSICAL THEATRE Fee for Daily Dance and Private Voice = \$1450	12	\$350.00	3.00	ELKIN	THTR 424	MT Minors Only	F	11:30AM	02:21PM
THTR	432	01	ACTING IV: TEXT & PERFORMANCE	12	\$45.00	3.00	GILETTO	THTR 311 & 353	Theatre Majors Only	TTH	01:00PM	02:51PM
THTR	432	02	ACTING IV: TEXT & PERFORMANCE	12	\$45.00	3.00	GILETTO	THTR 311 & 353	Theatre Majors Only	MW	02:30PM	04:21PM
THTR	440	01	DESIGN ASSISTANT PRACTICUM	10	\$0.00	VAR 0.00	RECHT	PERMISSION	Theatre Majors Only	MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM
THTR	440	02	DESIGN ASSISTANT PRACTICUM	10	\$0.00	VAR	DUTIEL	PERMISSION	Theatre Majors Only	MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM
THTR	440	03	DESIGN ASSISTANT PRACTICUM	10	\$0.00	VAR 0.00	MARESCA	PERMISSION	Theatre Majors Only	MTWTHF SSU	05:50PM 09:00AM	10:01PM 11:01PM
THTR	465	01	ADV. STUDIES: JAPANESE THEATRE  \$100 Ticket Fee	22	\$0.00	3.00	STEVENSON	WRIT 102 OR WRIT 201 & THTR 230 & 231	Theatre Majors Only,	T	02:55PM	05:45PM
THTR	465	02	ADV STUDIES: ANCIENT GREEK THEATRE	22	\$0.00	3.00	RINGER	WRIT 102 OR WRIT 201 & THTR 230 & 231	Theatre Majors Only	T	07:20PM	10:01PM
THTR	496B	01	ADVANCED PLAYWRITING II	12	\$0.00	3.00	FINKLE	THTR 396B	Theatre Majors Only	W	07:20PM	10:01PM
<b>WRITING</b>												
WRIT	10	01	EFFECTIVE THINKING	5	\$0.00	3.00	MAHINEY			MW	04:00PM	05:21PM
WRIT	11	01	WRITING LAB	16	\$0.00	1.00	D'AGOSTINO			TTH	02:30PM	03:51PM
WRIT	101	01	WRITING IN THE LIBERAL ARTS	16	\$0.00	3.00	HURTES			MW	02:30PM	03:51PM
WRIT	101	02	WRITING IN THE LIBERAL ARTS	16	\$0.00	3.00	COLBERT			TTH	01:00PM	02:21PM
WRIT	101	03	WRITING IN THE LIBERAL ARTS	16	\$0.00	3.00	WORCESTER			MW	04:00PM	05:21PM
WRIT	101	04	WRITING IN THE LIBERAL ARTS	16	\$0.00	3.00	SELIGER			T	07:20PM	10:01PM
WRIT	102	01	WS: WRITING SEMINAR II: COMICS AND THE GRAPHIC NOVEL In this course, we will sample a few ways in which society, culture, and identity are represented through comics and graphic literature outside the superhero genre. We will discuss how our readings help us think about the process of adaptation, how they satirize aspects of our society, and how they re-envision various histories (personal, social, and political). Possible readings might include Scott McCloud's Understanding Comics, Art Spiegelman's Maus, Warren Ellis's Transmetropolitan, Bill Willingham's Fables, Alison Bechdel's Fun Home, and David Mazzucchelli's Asterios Polyp, along with other written texts from SurLaLune's database of original fairy tales, the journalistic writings of Hunter S. Thompson, theorists Judith Butler and Jean Baudrillard, and a few secondary critical sources about our comics readings. We will practice critical close-reading and writing skills in order to develop our own arguments about the central themes and formal aspects of these works. The final research paper will give students the opportunity to explore their own topics and outside readings, as well as to scaffold their ideas from previous assignments throughout the semester.	15	\$0.00	3.00	COHEN	WRIT 101		MW	08:30AM	09:51AM
WRIT	102	02	WS: WRITING SEMINAR II: COMICS AND THE GRAPHIC NOVEL In this course, we will sample a few ways in which society, culture, and identity are represented through comics and graphic literature outside the superhero genre. We will discuss how our readings help us think about the process of adaptation, how they satirize aspects of our society, and how they re-envision various histories (personal, social, and political). Possible readings might include Scott McCloud's Understanding Comics, Art Spiegelman's Maus, Warren Ellis's Transmetropolitan, Bill Willingham's Fables, Alison Bechdel's Fun Home, and David Mazzucchelli's Asterios Polyp, along with other written texts from SurLaLune's database of original fairy tales, the journalistic writings of Hunter S. Thompson, theorists Judith Butler and Jean Baudrillard, and a few secondary critical sources about our comics readings. We will practice critical close-reading and writing skills in order to develop our own arguments about the central themes and formal aspects of these works. The final research paper will give students the opportunity to explore their own topics and outside readings, as well as to scaffold their ideas from previous assignments throughout the semester.	15	\$0.00	3.00	COHEN	WRIT 101		MW	10:00AM	11:21AM
WRIT	102	03	WS: WRITING SEMINAR II: DIY CULTURE AND THE PURSUIT OF AUTHENTICITY "Do-It-Yourself" no longer refers simply to a small group of enthusiastic "hacks," amateur furniture makers, and crafters. It is a vast and complicated social trend that has seeped into our basic understanding of daily life, entrepreneurship, and the economy. But what does it mean to participate in the DIY movement? Does it follow through on its promise of a more authentic life? Or do the movement's limitations reflect the social, gender, and economic biases already at play in American culture? We will begin the semester with an investigation of Henry David Thoreau's experimental living in 1845, documented in his book <i>Walden</i> ; then we will research early twentieth century periodical culture and the language of self-reliance it promoted; next we will look into the creation and idealization of suburbia and the gender roles it popularized in Alison Bechdel's <i>Fun Home</i> . We will also forge connections to punk rock, corporate culture, fashion, and technology. Readings may include works by Stuart Hall, Zadie Smith, Bill Brown, Chris Anderson, and Judith Butler and will consist of theory, fiction, personal essays, and cultural criticism. For the final paper, students will draw on primary and secondary research on a locally-run DIY practice, and they will present their findings in a multimedia presentation.	15	\$0.00	3.00	ROSENBLUM	WRIT 101		MW	10:00AM	11:21AM

WRIT	102	04	WS: WRITING SEMINAR II: NOVEL AND FILM In this course we will be looking at the concept of horror and how it is represented in novels and their film adaptations. We will start with traditional representations of horror, as in <i>Dracula</i> by Bram Stoker and <i>The Haunting of Hill House</i> by Shirley Jackson, and we will explore how these texts use the horror genre to get at social concerns, especially the role of women in their respective time periods. We will then examine how <i>No Country for Old Men</i> by Cormac McCarthy asks us to reconsider what horror means — moving it beyond the confines of monsters and haunted houses and into the real world. Our investigations will culminate in individual research projects related to our course topic.	15	\$0.00	3.00	BISSELL	WRIT 101	MW	11:30AM	12:51PM
WRIT	102	05	WS: WRITING SEMINAR II: ON CERTAINTY Religion, science, philosophy, law, love, and the tooth fairy: is anything certain? In this section of WRIT 102, we will explore the concept of certainty. Can ideas, theories, and beliefs actually be proven? How does certainty relate to trust or faith? Is a lack of doubt the same as a sense of denial? Students will read texts, view films, and write on this topic, with an eye towards developing an original research paper by the end of the semester. Potential readings and films may include works by Reginald Rose ( <i>Twelve Angry Men</i> ), David Brooks, John Knowles ( <i>A Separate Peace</i> ), Buzz Bissinger, Carl Bernstein, and Bob Woodward ( <i>All The President's Men</i> ).	15	\$0.00	3.00	TWAIN	WRIT 101	TTH	04:00PM	05:21PM
WRIT	102	06	WS: WRITING SEMINAR II: NOVEL AND FILM In this course we will be looking at the concept of horror and how it is represented in novels and their film adaptations. We will start with traditional representations of horror, as in <i>Dracula</i> by Bram Stoker and <i>The Haunting of Hill House</i> by Shirley Jackson, and we will explore how these texts use the horror genre to get at social concerns, especially the role of women in their respective time periods. We will then examine how <i>No Country for Old Men</i> by Cormac McCarthy asks us to reconsider what horror means — moving it beyond the confines of monsters and haunted houses and into the real world. Our investigations will culminate in individual research projects related to our course topic.	15	\$0.00	3.00	BISSELL	WRIT 101	TTH	08:30AM	09:51AM
WRIT	102	07	WS: WRITING SEMINAR II: REPRESENTING EVIL While evil seems a fundamental concept to our ideas of right and wrong, its nature is anything but straightforward. In <i>Paradise Lost</i> , Milton's Satan articulates the concept's difficulty when he declares, "Evil, be thou my good!"—phrasing that prompts us to ask, how can evil ever be good? In this course we will take up this question, along with others, with regards to how literature, philosophy, and the social sciences have explored the concept of evil, as we pay attention to its evolution across time and genres. The philosophers Emanuel Kant and Jean-Paul Sartre will introduce us to philosophical conceptions of evil. We will then explore literary representations of evil in John Milton's <i>Paradise Lost</i> and Joseph Conrad's <i>Heart of Darkness</i> . We will also learn about influential but controversial twentieth century social science experiments (such as the Milgram experiment and the Stanford prison experiment) that tried to account for the evil behavior of individuals. In the second half of the semester, students will embark on their own independent reading and research projects, to culminate in final research papers.	15	\$0.00	3.00	EVERITT	WRIT 101	MW	01:00PM	02:21PM
WRIT	102	08	WS: WRITING SEMINAR II: NOVEL AND FILM In this course we will be looking at the concept of horror and how it is represented in novels and their film adaptations. We will start with traditional representations of horror, as in <i>Dracula</i> by Bram Stoker and <i>The Haunting of Hill House</i> by Shirley Jackson, and we will explore how these texts use the horror genre to get at social concerns, especially the role of women in their respective time periods. We will then examine how <i>No Country for Old Men</i> by Cormac McCarthy asks us to reconsider what horror means — moving it beyond the confines of monsters and haunted houses and into the real world. Our investigations will culminate in individual research projects related to our course topic.	15	\$0.00	3.00	BISSELL	WRIT 101	TTH	01:00PM	02:21PM
WRIT	102	09	WS: WRITING SEMINAR II: WRITING THE VISIBLE What can images reveal that words cannot? If "a picture tells a thousand words," would those words tell the same story as that image? What happens when you try to verbalize what you see? In this seminar, we will use writing to explore visual works as evidence, as sites of manipulation and fantasy, and as objects that help us both remember and forget. Our readings will help us explore the pulls, as well as the dangers, of believing in what we see. The class will first develop a framework for our discussions by reading and responding to essays by John Berger, Susan Sontag, and Deborah Willis; from there we will move on to apply these ideas to photographs by Sally Mann, Nan Goldin, and Diane Arbus, short excerpts from literary comics by Joe Sacco, David Small, and Lynda Barry, paintings and drawings by Maira Kalman, Frida Kahlo, and Alice Neel, and a documentary film to be selected by the class. During the second half of the semester, students will develop research projects on a related topic of their own choosing.	15	\$0.00	3.00	OKSMAN	WRIT 101	MW	02:30PM	03:51PM
WRIT	102	10	WS: WRITING SEMINAR II: REPRESENTING EVIL While evil seems a fundamental concept to our ideas of right and wrong, its nature is anything but straightforward. In <i>Paradise Lost</i> , Milton's Satan articulates the concept's difficulty when he declares, "Evil, be thou my good!"—phrasing that prompts us to ask, how can evil ever be good? In this course we will take up this question, along with others, with regards to how literature, philosophy, and the social sciences have explored the concept of evil, as we pay attention to its evolution across time and genres. The philosophers Emanuel Kant and Jean-Paul Sartre will introduce us to philosophical conceptions of evil. We will then explore literary representations of evil in John Milton's <i>Paradise Lost</i> and Joseph Conrad's <i>Heart of Darkness</i> . We will also learn about influential but controversial twentieth century social science experiments (such as the Milgram experiment and the Stanford prison experiment) that tried to account for the evil behavior of individuals. In the second half of the semester, students will embark on their own independent reading and research projects, to culminate in final research papers.	15	\$0.00	3.00	EVERITT	WRIT 101	W	10:00AM	12:51PM
WRIT	102	11	WS: WRITING SEMINAR II: SPECULATIVE FICTION AND NEW TECHNOLOGY	15	\$0.00	3.00	GOLD	WRIT 101	TTH	01:00PM	02:21PM

			We all love to imagine worst case scenarios: what would happen if New York was overtaken by a pandemic, if global warming caused a world-wide water shortage, if our genetic engineering ran amuck and produced super-animals such as feral pigs with human brains. Speculative fiction is a genre that works with these horrifying – and sometimes hilarious – “what if?” scenarios. In this course, we will begin with <i>The Handmaid’s Tale</i> , Margaret Atwood’s classic religious dystopia, and continue with Dave Eggers’ recent imagining of all-powerful social media in <i>The Circle</i> . As the semester continues, we’ll research issues of technology, religion, and politics. Students will complete their own independent reading and research project on a “speculative” yet relevant topic.								
WRIT	102	12	WS: WRITING SEMINAR II: HEROINES IN FICTION AND FILM	15	\$0.00	3.00	HARBIN	WRIT 101	TTH	11:30AM	12:51PM
			The Bechdel-Wallace test asks whether a work of fiction features at least two women who talk to each other about something other than a man. What other criteria can be used to evaluate how women are portrayed in fiction and in film? How do heroines change when adapted from the page to the screen? More than 200 film adaptations of Bram Stoker’s novel <i>Dracula</i> exist, most of them featuring the novel’s heroines, Lucy Westenra and Mina Harker. These movies nearly always portray Lucy and Mina’s appearances, personalities, and relationships to each other and to their famous vampire much differently from the novel. Starting with <i>Dracula</i> , and considering other heroines in both their fiction and film incarnations, we will analyze portrayals of women characters, what empowers them and what does not. Student input will be used in selecting some primary texts. We will focus on two or three female characters in their fiction and film versions, as well as study film analysis by selected popular and scholarly critics.								
WRIT	102	13	WS: WRITING SEMINAR II: WRITING THE VISIBLE	15	\$0.00	3.00	OKSMAN	WRIT 101	MW	04:00PM	05:21PM
			What can images reveal that words cannot? If “a picture tells a thousand words,” would those words tell the same story as that image? What happens when you try to verbalize what you see? In this seminar, we will use writing to explore visual works as evidence, as sites of manipulation and fantasy, and as objects that help us both remember and forget. Our readings will help us explore the pulls, as well as the dangers, of believing in what we see. The class will first develop a framework for our discussions by reading and responding to essays by John Berger, Susan Sontag, and Deborah Willis; from there we will move on to apply these ideas to photographs by Sally Mann, Nan Goldin, and Diane Arbus, short excerpts from literary comics by Joe Sacco, David Small, and Lynda Barry, paintings and drawings by Maira Kalman, Frida Kahlo, and Alice Neel, and a documentary film to be selected by the class. During the second half of the semester, students will develop research projects on a related topic of their own choosing.								
WRIT	102	14	WS: WRITING SEMINAR II: APOCALYPTIC FEARS AND VISIONS	15	\$0.00	3.00	BROWNE	WRIT 101	MW	05:50PM	07:11PM
			“How does consciousness arise in the brain?” asks Alva Noë in <i>Out of Our Heads: Why You Are Not Your Brain, and Other Lessons from the Biology of Consciousness</i> . What goes into the making of the “self?” While the idea of “self” may seem straightforward at first, recent perspectives in cognitive philosophy call the self’s substance into question. To what extent do we become our world? And specifically, how might fears, both real and imagined, shape the selves we become? With these questions in mind, we will explore ways in which literature and the arts have addressed our human relationships to fear over centuries through a range of apocalyptic visions which have long played out in dystopian and utopian genres. We will look at novels such as Joseph Conrad’s <i>Heart of Darkness</i> and Chuck Palahniuk’s <i>Fight Club</i> , movies such as Mary Shelley’s <i>Frankenstein</i> and <i>Blade Runner</i> , and paintings by William Blake and John Martin, among others. In the second half of the semester, students will embark on their own independent reading and research project that will culminate in a final research paper and presentation.								
WRIT	102	15	WS: WRITING SEMINAR II: CULTURE AND IDEAS	15	\$0.00	3.00	SELIGER	WRIT 101	TTH	05:50PM	07:11PM
WRIT	102	16	WS: WRITING SEMINAR II: SOCIETY THROUGH FILM	15	\$0.00	3.00	MCCARTHY	WRIT 101	W	07:20PM	10:01PM
			Throughout its history, the Hollywood film industry prided itself on capturing and presenting a vivid image of American society, which it successfully sold to the world and to Americans themselves. The image has constantly switched from an idealized dream to a dark reflection, depending on the genre and the temper of the decade. Writ 102: Society through Film is designed to acquaint students with academic research and documentation techniques, and improve their writing and analytical skills. We will practice and hone these skills on the subject of American society throughout the 20th century and how it was represented in contemporary popular film, and students will design and complete a final research paper on the topic. Readings will include essays on cinema by renowned critics and Hollywood insiders such as Pauline Kael, Roger Ebert, and William Goldman; as well as film reviews, both historical and contemporary, and analyses of the film industry and its impact on the nation. We will also look at movies that obsessed our grandparents and dominated dinner party conversations of their day, but are forgotten today...and ask why. By analyzing film clips and texts, we will explore the complex cause-and-effect relationship between the artists and visionaries who make movies, and the society at large that simultaneously enjoys and inspires their work.								
WRIT	102	17	WS: WRITING SEMINAR II: WRITING THE VISIBLE	15	\$0.00	3.00	OKSMAN	WRIT 101	F	11:30AM	02:21PM
			What can images reveal that words cannot? If “a picture tells a thousand words,” would those words tell the same story as that image? What happens when you try to verbalize what you see? In this seminar, we will use writing to explore visual works as evidence, as sites of manipulation and fantasy, and as objects that help us both remember and forget. Our readings will help us explore the pulls, as well as the dangers, of believing in what we see. The class will first develop a framework for our discussions by reading and responding to essays by John Berger, Susan Sontag, and Deborah Willis; from there we will move on to apply these ideas to photographs by Sally Mann, Nan Goldin, and Diane Arbus, short excerpts from literary comics by Joe Sacco, David Small, and Lynda Barry, paintings and drawings by Maira Kalman, Frida Kahlo, and Alice Neel, and a documentary film to be selected by the class. During the second half of the semester, students will develop research projects on a related topic of their own choosing.								
WRIT	102	18	WS: WRITING SEMINAR II: WRITING ABOUT SUPERHEROS	15	\$0.00	3.00	WORCESTER	WRIT 101	F	02:30PM	05:21PM

			Over the past decade or two the superhero genre has moved from the margins to the center of U.S. and perhaps even global popular culture. While superheroes have played a prominent role in the world of comic books from the late 1930s onwards, only recently have costumed adventure heroes occupied a major position in the context of television, film, and video games. This course will provide students with the opportunity to learn and write about superhero characters and stories in a variety of commercial, historical, and national contexts. The course will point students toward some of the best contemporary writing on superheroes and address the issue of why the superhero has become such a powerful entertainment genre in the first decades of the twenty-first century.									
WRIT	102	19	WS: WRITING SEMINAR II: POWER AND SERVITUDE	15	\$0.00	3.00	MACEIRA	WRIT 101		TTH	01:00PM	02:21PM
			What does it mean to be "in service" to someone or something? Certainly we are all both masters and servants, depending on particular circumstances and our relationships with others. In some of these we maintain control and in others we are controlled. But the roles of "master" and "servant" are interchangeable and reliant on one another. With this theme in mind, we will read two major works: Mary Shelley's <i>Frankenstein</i> and William Shakespeare's <i>Othello</i> . Shorter in-class readings might include Shakespeare's sonnets and excerpts from Percy Shelley's (Mary Shelley's husband) <i>Prometheus Unbound</i> . To clarify these complex social relationships, we will also explore some areas of critical theory, including Georg Wilhelm Friedrich Hegel's <i>The Master-Slave Dialectic</i> and Karl Marx's philosophies on class struggle. Students will eventually conduct their own research, coming up with readings to assist in the process of writing research papers due at the end of the semester.									
WRIT	102	20	WS: WRITING SEMINAR II: NOVEL AND FILM	15	\$0.00	3.00	BISELL	WRIT 101		TTH	10:00AM	11:21AM
			In this course we will be looking at the concept of horror and how it is represented in novels and their film adaptations. We will start with traditional representations of horror, as in <i>Dracula</i> by Bram Stoker and <i>The Haunting of Hill House</i> by Shirley Jackson, and we will explore how these texts use the horror genre to get at social concerns, especially the role of women in their respective time periods. We will then examine how <i>No Country for Old Men</i> by Cormac McCarthy asks us to reconsider what horror means — moving it beyond the confines of monsters and haunted houses and into the real world. Our investigations will culminate in individual research projects related to our course topic.									
WRIT	102	21	WS: WRITING SEMINAR II: IMAGINING THE FUTURE	15	\$0.00	3.00	LAWLESS	WRIT 101		F	08:30AM	11:21AM
			While thinking about the future is a daily constant for many, there is no way to be certain of events beyond the present. Science fiction writer Ursula K. Le Guin articulates this concept when she writes: "The only thing that makes life possible is permanent, intolerable uncertainty; not knowing what comes next." If this uncertainty makes life possible, how and why have thinkers, poets, and writers so curiously approached this not knowing? How have emerging technologies changed our environment? How has the self's image altered through digital performance and avatars? What is the importance of the human imagination in the creation of technology, science, and art? In this section, we will explore literary representations of the future by fiction writers Gary Shteyngart and Margaret Atwood and poet Zachary Schomburg; we will also delve into the diverse field of Afrofuturism through the writing of Octavia Butler and the music of Parliament-Funkadelic. Do these human expressions say more about the moment in which they were created than they do about the future? How might not knowing be harnessed into actionable or ethical living? In the second half of the semester, students will embark on their own reading and research project that will culminate in a final research paper.									
WRIT	102	22	WS: WRITING SEMINAR II: GENDR AND POPULAR CULTURE	15	\$0.00	3.00	DAGOSTINO	WRIT 101		TTH	05:50PM	07:11PM
			In <i>The Second Sex</i> , Simon de Beauvoir famously wrote, "One is not born, but rather becomes, a woman." This formulation eerily prefigures the plot of <i>She's All That</i> , the 1999 teen movie wherein heartthrob Freddie Prinz Jr. teaches an unpopular "tomboy," played by Rachel Leigh Cook, to be an attractive, feminine teenage girl. Both de Beauvoir's classic of gender theory and the late 20th century movie ask (and attempt to answer) the question of what makes gender. In this course, we will investigate how popular culture parallels, intersects, or even takes the place of feminist and gender theory. We will look at feminist critiques of popular culture, like bell hooks' and Camille Paglia's meditations on Madonna, and then we will consider the way horror movies ( <i>Nightmare on Elm Street 2</i> ), super-hero comic books ( <i>Wonder Woman</i> and <i>X-Men</i> ), and TV Shows ( <i>Buffy The Vampire Slayer</i> , <i>Teen Wolf</i> ) themselves respond to the ideas of feminists and gender theorists. The thrust of the class will be to develop students' own critical lenses through writing. Each student will produce a gender focused critique of an approved piece of popular culture in the form of a final research paper.									
WRIT	102	24	WS: WRITING SEMINAR II: FAIRY TALES RE-EXAMINED	15	\$0.00	3.00	MESSER	WRIT 101		TTH	10:00AM	11:21AM
			What about fairy tales is so powerful that they have endured and inspired so many reincarnations? What makes a great adaptation and how does the medium affect the message? Reading a sampling of fairy tales, in this seminar we will re-examine this genre from an adult perspective. Topics for consideration will include gender, justice, class structures, faith, good versus evil, exile versus redemption, violence and fear, love, magic, sacrifice, and salvation. We will also consider connections to film, music, and images. We will examine theory, fairy tales and biographical essays, and readings will include works by the Grimms Brothers, E.T.A. Hoffman, and Hans Christian Andersen, author of the fairy tale upon which <i>Frozen</i> was based. Over the semester, we will build on the skills acquired in Writing 101 and continue to practice critical reading, analyzing, and writing skills. The course is additionally designed to acquaint students with research and documentation techniques. In the last third of the semester, students will embark on an independent reading and research project that will culminate in a final research paper drawing on primary and secondary sources; students will also present their findings in a presentation.									



MarymountManhattan

**Summer 2016**

Summer-2016 Course Schedule												
Summer Session I												
Course	Number	Section	Title	Cap	Course Fee	Credits	Instructor	Pre-Reg/Co-Req	Restrictions	Days	Start Time	End-Time
<b>ACCOUNTING</b>												
ACCT	215	01	PRINCIPLES OF ACCOUNTING I This course covers fundamentals of accounting theory and practice, including the recording of financial transactions, the completion of the accounting cycle, and the preparation of financial statements. Topics: receivables, inventories, payables, payrolls, property and equipment.	16	\$0.00	3.00	WANG			TTH	08:50AM	12:35PM
<b>AIP</b>												
AIP	308	01	COMICS, CARTOONS, AND THE GRAPHIC NOVEL Editorial cartoons, comic strips, comic books and graphic novels represent different ways of combining script and images for the purpose of entertainment and/or social commentary. With the exception of editorial cartoons, each is associated with children's entertainment but may be aimed at adult audiences as well. The focus of this course will be on the history, politics, and formal aspects of these related media. Lectures and class discussion will be supplemented by film showings, guest lecturers, and field trips to galleries and more.	20	\$0.00	3.00	WORCESTER	WRIT 102 OR WRIT 201		TTH	12:50PM	04:35PM
AIP	310	01	NATURE OF EVIL This course focuses on an issue that has vexed thinkers in the Western tradition: How do we account for seemingly unwarranted instances of human suffering? Why do bad things happen to good people and vice versa? First, we will investigate the traditional "problem of evil" in Western philosophy, drawing upon readings from the Bible, Sextus Empiricus, Augustine, Leibniz, Rousseau, and Dostoevsky. Building on this historical survey, the course turns to contemporary society and analyses the role that the "evil" concept plays in defining our understanding of war, genocide, terrorism, and serial killers.	20	\$0.00	3.00	TBA	WRIT 102 OR WRIT 201		MTTH	11:25PM	02:10PM
<b>ART</b>												
ART	210	01	DIGITAL IMAGING This project-based course emphasizes interpretive analysis of contemporary and historical visual media. Students gain expertise in using professional imaging software to enhance and transform digital imagery. Projects address photo manipulation and digital painting, color correction and enhancement, photo retouching and compositing. Students are encouraged to employ inventive and stylistic solutions to visual problems.	11	\$40.00	3.00	GRAN			MW	12:45PM	04:55PM
ART	240	01	DRAWING ON LOCATIOON: NYC Using various locations as our classroom, students focus on describing and capturing visual, social, cultural, psychological, and historical characteristics of our urban environment. The instructor works with students on an individual basis, and students may choose to concentrate on a specific area of interest such as the figure, gesture, architecture or perspective. The visual language of composition will be emphasized. Students may work in any medium and instruction will be given in a variety of materials including pencil, charcoal, pastel and pen-and-ink. Each session begins with a discussion and demonstration and ends with an informal critique. Locations include South Street Seaport, Chinatown, night court, the Metropolitan Museum of Art, the New York Public Library, St. Patrick's Cathedral and Grand Central Terminal. This course is open to all students, major, minors and non-majors.	15	\$0.00	3.00	TBA			TTH	12:50PM	04:35PM
ART	362	01	VISUAL ARTS SEMINAR: NYC This off-site seminar is an upper level course, which provides an in-depth view of New York's art and architectural scene, blending history and current exhibitions. Weekly field trips are supplemented by critical and historical readings. Through experiential learning, students will hone their critical and evaluative skills regarding works of art, the history of the City, and the role of residents in its pulsating aesthetic and cultural life.	15	\$0.00	3.00	ROSENFELD	WRIT 102 OR WRIT 201 & MATH 109		WF	08:30AM	12:50PM
<b>BIOLOGY</b>												
BIOL	127	OL01	EVOLUTION Course reviews historical and current views of the origin and evolution of life on earth, mechanisms of organic evolution as inferred from different lines of evidence, and basic population dynamics.	18	\$0.00	3.00	AQUANNO	CO-REQ: WRIT 101 OR WRIT 201& MATH 109		ONL	ONL	ONL
BIOL	129	01	HEREDITY This course is a study of basic human genetics; the interweaving roles of genes and environment; methods of obtaining information about inherited traits; and medical, sociological, and economic problems related to genetic counseling.	18	\$0.00	3.00	SCHULZ	CO-REQ: WRIT 101 OR WRIT 201& MATH 109		ONL	ONL	ONL
<b>BUISNESS</b>												

Section Codes:

OL: Meet fully online

BL: Meets online and in the classroom

BUS	100	OL01	THE CONTEMPORARY WORKPLACE This course provides an introduction to the business and economic environment of the 21st Century. It examines the major tasks of business: making decisions, improving quality, communicating with customers, and using resources to achieve profitability. This course also covers important aspects of the external environment that businesses face in the modern world: economic conditions, workplace diversity, global competition, and the state of financial markets. Topics such as the impact of globalization, role of government in business, ethical business behavior, and environmental issues are also addressed.	20	\$0.00	3.00	PAGUAGA	CO-REQ: WRIT 101 OR WRIT 201	ONL	ONL	ONL
BUS	207	BL01	ENTREPRENEURSHIP This course introduces the student to those skills that are necessary to become a successful entrepreneur. Through case studies, students will learn to appreciate the entire entrepreneurial process from feasibility plans, business plans, financing, and managing growth, through exit strategies. In a practical hands-on approach, they will work their own business ideas throughout the course.	20	\$0.00	3.00	SINGH	BUS 100 OR BUS 225	TTH	12:55PM	04:35PM
BUS	210	OL01	MARKETING This introductory marketing course focuses on the marketing function in business organizations. The course is designed to give students an understanding of the marketing management process, marketing strategy, and elements of the marketing mix, including pricing, distribution, promotion, and advertising. It will also provide an overview of marketing research, consumer behavior, and new product development.	20	\$0.00	3.00	MOLINA	WRIT 102 OR WRIT 201	ONL	ONL	ONL
BUS	232	OL01	ADVERTISING <b>Cross-Listed with COMM 232 01</b> This course presents a concise history of the advertising industry and its organization, an overview of marketing and semiotics theories, application of advertising concepts through case studies, and analysis of modern campaign planning techniques, including creative and media. The course also explores the relationship between advertising and other elements of the marketing and communications mix. A final group project requires students to research a corporation or non-profit organization and develop an advertising campaign focused on marketing strategy, creative development, and media planning.	20	\$0.00	3.00	PAGUAGA	BUS 100 OR BUS 225 OR PERMISSION	ONL	ONL	ONL
BUS	293	BL01	PUBLIC RELATIONS The course explores public relations principles in today's society with an emphasis on conceptual frameworks (theory), research, strategy formulation, critical thinking and problem solving. This course proceeds from a historic overview of the public relations field to introduce students to the process of public relations management. The management and counseling functions of public relations are explored through the use of case studies. This course will engage students in the actual process of researching, planning, implementing and evaluating a comprehensive PR campaign.	20	\$0.00	3.00	JACKSON	WRIT 101 OR WRIT 201	MW	12:55PM	04:35PM
BUS	321	OL01	BUSINESS AND SOCIETY This course will examine how business interacts with the government, customers, suppliers, shareholders, media and employees, and how business is influenced by worldwide and future international political, social and economic developments. Business ethics, social responsibility, accelerating technological and scientific forces, and current events are also examined.	20	\$0.00	3.00	SHELDON	WRIT 102 OR WRIT 201	ONL	ONL	ONL
BUS	335	OL01	DIGITAL MARKETING This course will build upon introductory marketing and computer concepts in order to market products and services using the Internet and the World Wide Web. It focuses on the integration of the marketing mix with web site development. Students will analyze general marketing, market research and consumer behavior theories relating to web site design and development. Topics also include e-mail, online shopping, computer software and promotional techniques.	20	\$0.00	3.00	TBA	WRIT 102 OR WRIT 201 & EITHER BUS 210 OR BUS 225	ONL	ONL	ONL
<b>CHEMISTRY</b>											
CHEM	348	OL01	DRUGS AND THE BRAIN <b>Cross-Listed with PSYCH 348 01</b>	16	\$0.00	3.00	SAMPOLI-BENITEZ	WRIT 102 OR WRIT 201, MATH 113, ANY LOWER LEVEL BIOL COURSE			

Section Codes:

OL: Meet fully online

BL: Meets online and in the classroom

			This course presents a broad perspective on the mechanism of drugs on the brain. As a general information class it benefits students from any major. Some background material covered in the course applies to any type of drug (like dose, route of administration and side effects). The main focus of the course is however to understand the relationship between drugs, the mechanism of action and the resultant behavior. An introduction to the chemistry of the brain will be presented, followed by an overview of the many categories of psychoactive drugs.									
<b>COMMUNICATION AND MEDIA ARTS</b>												
COMM	232	OL01	ADVERTISING <b>Cross-Listed with COMM 232 01</b> This course presents a concise history of the advertising industry and its organization, an overview of marketing and semiotics theories, application of advertising concepts through case studies, and analysis of modern campaign planning techniques, including creative and media. The course also explores the relationship between advertising and other elements of the marketing and communications mix. A final group project requires students to research a corporation or non-profit organization and develop an advertising campaign focused on marketing strategy, creative development, and media planning.	20	\$0.00	3.00	PAGUAGA	BUS 100 OR BUS 225 OR PERMISSION		ONL	ONL	ONL
COMM	357	01	CONTEMPORARY WORLD CINEMA The objective of this course is to explore the nature of feature film production in various nations of the world and how film production in other countries relates to the American film industries. Emphasis will be placed on "art film" production rather than the more familiar Hollywood product as this genre is often the source of experimental films and new directors that set the pace for mainstream movies. The course is designed to incorporate films being shown at film festivals and other New York venues. Course fee determined by ticket prices.	12	\$0.00	3.00	PFEFFER	WRIT 102 OR WRIT 201, COMM 131 OR PERMISSION		TTH	12:50PM	4:35PM
COMM	395	01	MEDIA, LAW & ETHICS <b>Cross-Listed with JOUR 395 01</b> This course will explore significant constitutional and ethical issues involving media. Topics include: a history of media regulation, an introduction to theories on ethics, important court decisions, the differences between legal and ethical issues surrounding print and electronic media, and legal, ethical issues arising concerning recent communications technology. Some specifically addressed: television in the courtroom, copyright and newer media, ethics in the news-room, and privacy and new technology. Students will use mock trials and case studies to assess the different questions surrounding the law and media.	15	\$0.00	3.00	BOONE	WRIT 102 OR WRIT 201		MW	5:50PM	10:00PM
<b>DANCE</b>												
DANC	354	01	DANCE AND CULTURAL HISTORY This introductory dance history course – designed for both Dance and non-Dance Majors – is a survey of dance practices from Greek antiquity through the 21st century. Students examine major developments in Western theatrical dance and the impact of Asian, African-American, and European dance on North American stage practices. The goal of this course is two-fold: (1) to understand how dance practices are bodily enactments of specific historical and cultural developments and (2) to investigate different approaches to choreography and writing of history.	20	\$0.00	2.00	GIERSDORF	WRIT 102 OR WRIT 201		MTTH	11:25AM	02:10PM
<b>ECONOMICS</b>												
ECO	210	01	PRINCIPLES OF MACROECONOMICS The student will examine the fundamentals of national income theory and develop a working model of the aggregate economy. The model will be used as a tool to investigate spending by consumers, businesses, and government sectors. The operations of commercial banks and the Federal Reserve Bank will be explored.	20	\$0.00	3.00	SALMON	WRIT 101 OR WRIT 201		TTH	05:50PM	09:35PM
<b>ENVIRONMENTAL STUDIES</b>												
ENV	115	01	ENVIRONMENTAL SCIENCE This course presents a study of our planet with respect to its place in the universe, its origins and evolution. The course examines the earth as a complete environmental system; the physical processes in or on earth (storms, earthquakes, continental drifts) that shape this environment; how human technology has been making this into a precarious habitat.	16	\$0.00	3.00	DOMSER	WRIT 101 OR WRIT 201 & MATH 113 OR HIGHER		TTH	08:50AM	12:35PM
ENV	314	01	CONTROVERSIES IN ENVIRONMENTAL SCIENCE Solving environmental problems requires comprehensive scientific literacy. In this course, students solidify their understanding of the physical and biological principles that underlie natural processes. By doing so, they develop a sound scientific and technological basis for environmental decision-making in their individual and professional lives. Class discussions will focus on topical and controversial environmental issues, including food and population, pollution and toxic chemicals, water quality, climate change, and energy source policy. Students will also analyze the cultural roots underlying modern attitudes towards the environment. Case studies will provide a practical opportunity for application of scientific principles to environmental problem-solving, allowing students to explore intersections between science and society in the modern world.	16	\$0.00	3.00	DOMSER	WRIT 102 OR WRIT 201		TTH	12:50PM	04:35PM
ENV	316	02	NATURAL DISASTERS	16	\$0.00	3.00	TILLINGER	WRIT 102 OR WRIT 201		TTH	12:50PM	04:35PM

Section Codes:  
OL: Meet fully online  
BL: Meets online and in the classroom



			Humans have been at the mercy of the forces of nature for thousands of years. Earthquakes, volcanoes, tsunamis, hurricanes and tornadoes kill thousands of people around the globe each year, leave many more homeless, and cause billions of dollars in property damage. Better engineering and warning systems can greatly reduce these losses, but the disasters will continue to occur, as recent events in the Indian Ocean and the Gulf of Mexico have shown. Now, for the first time in our history, our actions may be affecting the earth itself. This course will investigate the forces that drive natural disasters, as well as human efforts to mitigate the destruction they cause.									
<b>ENGLISH AND WORLD LITERATURES</b>												
EWL	125	01	LITERARY IMAGINATION This course is designed to introduce students to the power of the literary imagination. Students will explore how authors exercise their imaginations to communicate their ideas in several literary genres, including poetry, drama, and fiction. Students will also learn and practice the skills of close reading, thorough discussion and analytical writing about literature. By the end of this course, students will have studied a range of literature, had opportunities to engage in oral and written analysis of literature, and had the opportunity to appreciate the unique perspective that authors enjoy as they exercise the literary imagination	20	\$0.00	3.00	FIGUREDO			WF	12:50PM	04:35PM
EWL	307	01	THE VISUAL MEMOIR In this course, students will analyze visual forms of memoir. Students will read examples of narrative and visual texts –film, graphic memoir, fine art, photography, memorial monuments, and vlogs- to examine how narrative memoir may encode non-verbal expressions of memory; how non-verbal expressions of memory may compensate for, complement, and even confound the grammar and tense of lineal narration; and how visual expression of memory shares what is un-shareable in verbal narrative memoir: re-enactment of trauma; ontological alienation and historical testimony; universal and personal manifestations of identity; and fragmentation, integration, and disintegration of the self. Students will apply critical theory from a variety of perspectives including literary and culture studies; film studies; historiography; psychoanalysis; rhetoric; linguistics and translation theory; and gender and sexually studies.	20	\$0.00	3.00	OKSMAN	WRIT 102 OR WRIT 201, EWL 207		WF	12:50PM	04:35PM
<b>HISTORY</b>												
HIST	218	01	MAKING OF THE MODERN WORLD <b>Cross-Listed with IS 218 01</b> This course will examine the history of the two-tenth century from a global perspective. It will emphasize the material and cultural processes of modernization and globalization as they have variously affected peoples throughout the world. After providing background on 19th century European and other industrializations, nation state developments and imperialism, the course concentrates on the 20th century: the first half century of war, revolution and international capitalist collapse, and the second half with its emergence of new patterns of political, social, and economic formation, as well as attempts to understand our contemporary situation. This course satisfies General Education, liberal arts and International Studies major requirements.	20	\$0.00	3.00	BROWN	WRIT 102 OR WRIT 201		MW	05:50PM	09:35PM
<b>INTERNATIONAL STUDIES</b>												
IS	218	01	MAKING OF THE MODERN WORLD <b>Cross-Listed with HIST 218 01</b> This course will examine the history of the twentieth century from a global perspective. It will emphasize the material and cultural processes of modernization and globalization as they have variously affected peoples throughout the world. After providing background on 19th century European and other industrializations, nation state developments and imperialism, the course concentrates on the 20th century: the first half century of war, revolution and international capitalist collapse, and the second half with its emergence of new patterns of political, social, and economic formation, as well as attempts to understand our contemporary situation. This course satisfies General Education, liberal arts and International Studies major requirements.	20	\$0.00	3.00	BROWN	WRIT 102 OR WRIT 201		MW	05:50PM	09:35PM
<b>JOURNALISM</b>												
JOUR	395	01	MEDIA, LAW & ETHICS <b>Cross-Listed with COMM 395 01</b> This course will explore significant constitutional and ethical issues involving media. Topics include: a history of media regulation, an introduction to theories on ethics, important court decisions, the differences between legal and ethical issues surrounding print and electronic media, and legal, ethical issues arising concerning recent communications technology. Some specifically addressed: television in the courtroom, copyright and newer media, ethics in the news-room, and privacy and new technology. Students will use mock trials and case studies to assess the different questions surrounding the law and media.	15	\$0.00	3.00	TBA	WRIT 102 OR WRIT 201		MW	5:50PM	10:00PM
<b>MATH</b>												
MATH	109	01	INTRODUCTORY ALGEBRA This is a course in elementary algebra and is intended for students whose background is deficient in algebra and related skills. This course will specifically prepare students for MATH 113 Quantitative Reasoning or MATH 129 Intermediate Algebra.	25	\$0.00	3.00	DEE			MTTH	8:30AM	11:15AM
<b>MUSIC</b>												
MUS	370	01	THE HISTORY OF ROCK MUSIC	20	\$0.00	3.00	JOHNSON	WRIT 102 OR WRIT 201		MTTH	02:20PM	05:05PM

Section Codes:

OL: Meet fully online

BL: Meets online and in the classroom

			This course explores rock and roll music from its emergence in the United States in the mid 1950s to its worldwide reach in the present. Students will study its musical forms and performance styles, as well as how rock music has responded to the social, cultural and political changes in the US since World War II. Topics to be explored include: antecedents in work and protest songs, gospel, country, jazz, blues and other popular forms; the rise of rhythm and blues as a prime catalyst for the rock and roll genre; a survey of diverse and hybrid styles including doo-wop, soul, funk, folk, psychedelic rock, heavy metal, disco, glam, grunge and punk; the reciprocal influence of the British Invasion on US rock; and consideration of current trends in hip/hop and rap. Students will place the music in historical and social contexts, including demographic and economic changes, the civil rights movement, the rise of the youth culture in the 1960s, and the influence of technology on shaping the expression of the music and its distribution.								
<b>POLITICAL SCIENCE</b>											
PS	355	01	GREEN POLITICAL THOUGHT	20	\$0.00	3.00	WORCESTER	WRIT 102 OR WRIT 201 OR PERMISSIOM	WF	12:50PM	04:35PM
			This course applies the ecological paradigm to the traditional concerns of political theory, such as the sources of power and authority, the struggle for justice, individual rights and communal obligations, and the search for normative foundations for human action. It explores competing conceptions of the relationship between human societies and the natural world, and addresses such issues as environmental ethics, sustain-ability, green parties, environmentalism and the left/right axis, and animal rights, with a special emphasis on new forms of environmental activ-ism on political theory and practice.								
<b>PSYCHOLOGY</b>											
PSYCH	101	01	GEN PSYCH: SOC & CLIN PROCESSES	12	\$0.00	3.00	TBA		TTH	5:50PM	9:35PM
			This course is designed to introduce students to the basic processes of behavior including brain processes, human development, psycho-logical disorders, therapy, stress, personality and social psychology.								
PSYCH	348	0L01	DRUGS AND THE BRAIN	16	\$0.00	3.00	SAMPOLI-BENITEZ	WRIT 102 OR WRIT 201, MATH 113, ANY LOWER LEVEL BIOL COURSE			
			<b>Cross-Listed with CHEM 348 01</b> This course presents a broad perspective on the mechanism of drugs on the brain. As a general information class it benefits students from any major. Some background material cov+A92ered in the course applies to any type of drug (like dose, route of administration and side effects). The main focus of the course is however to understand the relationship between drugs, the mechanism of action and the resultant be-havior. An introduction to the chemistry of the brain will be presented, followed by an overview of the many categories of psychoactive drugs.								
<b>SPEECH</b>											
SPCH	202	01	PHONETICS	12	\$0.00	3.00	TBA	CO-REQ: WRIT 101 OR WRIT 201	TTH	05:50PM	09:35PM
			The sound system of American English is ana-lyzed in detail. A major focus is mastery of the International Phonetic Alphabet (IPA) for both reading and transcription purposes. A further objective is to develop the ability to apply phonetics to the study of special speech patterns including dialects and speech sound disorders.								
<b>THEATRE</b>											
THTR	311	01	SHAKESPEARE	20	\$0.00	3.00	ANTHONY	WRIT 102 OR WRIT 201 & THTR 215	WF	12:50PM	04:35PM
			Shakespeare's work is explored in the context of the Elizabethan culture and theatre. A study of selected histories, comedies, romances, and tragedies will reveal how Shakespeare gave dramatic expression to his understanding of human experience.								
THTR	329	01	TRAGEDY AND RELIGION	20	\$0.00	3.00	TBA	WRIT 102 OR WRIT 201	WF	12:50PM	04:35PM
			This course will examine textual and cultural intersections of tragedy and religion in theatrical performance and dramatic literature. Students will explore in discussion and written form the interplay and tensions between tragedy as a dramatic form and religious texts, traditions, and practices. They will read and analyze plays in light of theories of tragedy as well as religious texts and practices from both Western and non-Western religious traditions. The course will consider how concepts of tragedy have responded to different social, historic, and religious contexts and modes of performance. Students will discuss how one might read tragedy today against recent scientific and technological advances and theorize the "post-human" future of the tragic form.								

### Summer-2016 Course Schedule

#### Summer Session II

Course	Number	Section	Title	Cap	Course Fee	Credits	Instructor	Pre-Reg/Co-Req	Restrictions	Days	Start Time	End-Time
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AIP

Section Codes:

OL: Meet fully online

BL: Meets online and in the classroom

AIP	307	OL01	MEDIATING MOTHERHOOD: Historical and Contemporary Representations of Motherhood	16	\$0.00	3.00	TROPP	WRIT 102 OR WRIT 201		ONL	ONL	ONL
<p>This course explores perceptions and views of motherhood over time. The course will use art, film, television, the internet, and literature to contrast changing perceptions of mothers through history. This course will embody different perspectives as a way to understand representation of motherhood including feminist theory, political theory, and sociological theories.</p>												
AIP	332	01	NEW YORK: A WORLD CITY	20	\$0.00	3.00	BROWN, MARY	WRIT 102 OR WRIT 201		ONL	ONL	ONL
<p>United Nations, magnet for immigrants, center stage for the performing arts, global financial center--New York City is the place where people from all walks of life, from Alexander Hamilton to Fiorello LaGuardia, from Langston Hughes to Leonard Bernstein, make their reputations. This course takes advantage of New York's unparalleled opportunities for interdisciplinary exploration by combining walking tours with reading, documentaries, and library resources.</p>												
AIP	339	01	ETHICS IN CREATIVITY	20	\$0.00	3.00	SILTON	WRIT 102 OR WRIT 201		TTH	12:50PM	4:35PM
<p>This course has four principal goals: 1.) To arm students with key psychological and developmental theories and principles to better comprehend the development of creativity over the lifespan, 2.) To invite students to a weekly Creativity Lab in the classroom, to nurture their natural creativity and to prepare them to design an empathically-inspired and ethically-minded global tool for society, 3.) To illuminate the ethical controversies concerning creativity and to encourage students to be mindful of these potential ethical dilemmas in the process of their own creation, and 4.) To encourage students to harness their creativity in the disparate fields of psychology/relationships, business, the media and/or education.</p>												
AIP	351	OL01	MATHEMATICS WITHOUT BOUNDRIES	20	\$0.00	3.00	MARGOLIN	MATH 141 OR ABOVE OR PERMISISON		ONL	ONL	ONL
<p>This course focuses on mathematics as the study of patterns, explains how mathematics represents physical world around us, explores the nature of mathematical knowledge, and identifies the key aspects of the evolution of mathematical thought. Upon completion of this course students will be able to analyze mathematical ideas from historical, philosophical and empirical perspectives, explore the areas where philosophy and mathematics meet, and answer the following questions: What is the nature of numbers? What is the meaning of zero and infinity? Do numbers and other mathematical entities exist independently of human cognition or is mathematics the product of the human mind? How mathematics describes all things: great and small? Are physical concepts of space, time and motion absolute or relative? Is our knowledge of reality unlimited or is there built in uncertainty, indeterminacy, and unpredictability to nature?</p>												
<b>BIOLOGY</b>												
BIOL	330	01	CONSERVATION BIOLOGY	16	\$0.00	3.00	DOMSER	WRIT 102 OR WRIT 201 AND ONE LOWER LEVEL BIOL COURSE OR PERMISSION		TTH	12:35PM	04:35PM
<p>This course will introduce students to the biological, social, political and economic facets of modern conservation biology and the application of these principles to conservation issues and problems around the world. The course addresses policies and applied issues guiding the management and conservation of species, habitats and ecosystems using an international perspective. The course consists of solving current problems by multiple individual and small group projects and presentations to address the major themes in conservation biology such as threats to biodiversity, small population and metapopulation dynamics, and international policies regarding the protection of species and habitats. Additional topics include mass extinctions, global change, loss and degradation of habitat, and over exploitation of biological resources.</p>												
<b>BUSINESS</b>												
BUS	200	OL01	MANAGEMENT	16	\$0.00	3.00	WANG	CO-REQ: WRIT 101 OR WRIT 201		ONL	ONL	ONL
<p>This course introduces students to management in government, business, and nonprofit organizations. Students will learn the basic managerial functions of planning, organizing, motivating, leading and controlling. Groups of students will design and implement hands-on management projects. Students will keep journals of their experiences.</p>												
BUS	225	01	THE BUSINESS OF FASHION	16	\$0.00	3.00	JACKSON	WRIT 102 OR WRIT 201		TTH	12:50PM	04:35PM
<p>This course provides students with an overview of the fashion industry and its economic, techno-logical and social development in the US since 1945; contemporary changes brought on by globalization and the web; the interrelationship of the various businesses that comprise the industry; fashion forecasting, design and merchandising; and retail fashion marketing. Students will utilize examples from the fashion industry in NYC for their projects, and there will be field trips to fashion design and marketing firms.</p>												
BUS	316	OL01	ORGANIZATIONAL BEHAVIOR	16	\$0.00	3.00	PAGUAGA	WRIT 102 OR WRIT 201 AND ANY ONE OF THE FOLLOWING: BUS 100, PSYCH 101, 102, 106 OR 107		ONL	ONL	ONL
<p><b>Cross-Listed with PSYCH 316 OL01</b></p>												

			Modern applications of psychology to the world of business are emphasized in this course. Class participation exercises will be used to enhance understandings of concepts and improve communication skills. A mixture of theoretical approaches, experimental literature, case studies and action methods will be used to illustrate the following topics: motivational concepts related to work; the structure of a business organization, including leadership, management and control; group dynamics such as communication systems, decision-making and conflict resolution; and growth concepts such as training and development.									
BUS	321	OL01	<b>BUSINESS AND SOCIETY</b> This course will examine how business interacts with the government, customers, suppliers, shareholders, media and employees, and how business is influenced by worldwide and future international political, social and economic developments. Business ethics, social responsibility, accelerating technological and scientific forces, and current events are also examined.	16	\$0.00	3.00	SHELDON	WRIT 102 OR WRIT 201		ONL	ONL	ONL
BUS	352	OL01	<b>INTERNATIONAL MARKETING</b>  The course will analyze marketing as it applies to various regions of the world using case studies and applied research to incorporate the global perspective. The course will focus on the role of a corporation as a global citizen in meeting ethical standards, fulfilling social responsibility and integrating socio-economic differences and cultural diversity. Consideration will be given to changes in the US position in the international market place including an analysis of the impact of foreign government regulations, socio-economic indicators and cultural differences on the marketing plan, including product, promotion, distribution and price. A major project will include presentation of a marketing plan that will focus on a specific country/region and demonstrate an application of the international perspective.	16	\$0.00	3.00	MOLINA	WRIT 102 OR WRIT 201 AND ANY ONE MARKETING COURSE INCLUDING BUS 100, BUS 210, BUS/COMM 232, BUS/COMM 293 OR BUS 225		ONL	ONL	ONL
<b>CHEMISTRY</b>												
CHEM	348	01	<b>DRUGS AND THE BRAIN</b>  <b>Cross-Listed with PSYCH 348 01</b> This course presents a broad perspective on the mechanism of drugs on the brain. As a general information class it benefits students from any major. Some background material covered in the course applies to any type of drug (like dose, route of administration and side effects). The main focus of the course is however to understand the relationship between drugs, the mechanism of action and the resultant behavior. An introduction to the chemistry of the brain will be presented, followed by an overview of the many categories of psychoactive drugs.	16	\$0.00	3.00	ALEXANDER-STREET	WRIT 102 OR WRIT 201, MATH 113, ANY LOWER LEVEL BIOL COURSE		MW	12:55PM	05:05PM
<b>COMMUNICATION AND MEDIA ARTS</b>												
COMM	304	BL01	<b>GLOBAL MEDIA STUDIES</b>  This course examines the emergence of trans-national media corporations, the effects of new communication technologies on and in culture and public life, and the cross-cultural impact of global media. These phenomena are examined from a variety of critical perspectives such as: cultural imperialism, modernization, postcolonialism, localism/globalism, and the political economy of transnational media industries. The class promotes the virtue and importance of understanding contemporary media and culture from an international perspective.	15	\$0.00	3.00	TBA	WRIT 102 OR WRIT 201, COMM 107; COMM 131 OR 108		W	12:55PM	5:05PM
COMM	308	01	<b>SPECIAL TOPICS IN COMMUNICATION:</b>	22	\$0.00	3.00	HAMES	WRIT 101 OR WRIT 102, COMM 107 OR PERMISSION		TTH	12:35PM	4:35PM
<b>ECONOMICS</b>												
ECO	213	01	<b>PRINCIPLES OF MICROECONOMICS</b> Course will help the student examine the fundamental topics of price theory and will develop a model of supply and demand price determination. The model will be built on various behavioral hypotheses of consumer and firm behavior and will be used to analyze the current problems of monopoly, price controls, and international trade.	16	\$0.00	3.00	SALMON	WRIT 101 OR WRIT 201		TTH	05:50PM	09:35PM
<b>ENVIRONMENTAL SCIENCE</b>												
ENV	115	01	<b>ENVIRONMENTAL SCIENCE</b>  This course presents a study of our planet with respect to its place in the universe, its origins and evolution. The course examines the earth as a complete environmental system; the physical processes in or on earth (storms, earthquakes, continental drifts) that shape this environment; how human technology has been making this into a precarious habitat.	16	\$0.00	3.00	DOMSER	WRIT 101 OR WRIT 201 & MATH 113 OR HIGHER		TTH	08:50AM	12:35PM
<b>ENGLISH AND WORLD LITERATURES</b>												

Section Codes:  
 OL: Meet fully online  
 BL: Meets online and in the classroom

EWL	332	01	DETECTIVE NARRATIVES This course introduces students to the genre of detective fiction and its development in film and literature from its origins in the nineteenth century to present-day postcolonial and postmodern re-writings of the form. Students will examine the diverse national and cultural conditions that contributed to detective fiction's emergence in nineteenth-century America and to its continued popularity around the globe today. They will also read works of psychology to explore the roots, development, and methodologies shared between psychoanalysis and detective fiction. Works by Edgar Allan Poe, Sir Arthur Conan Doyle, Sigmund Freud, Alfred Hitchcock, Umberto Eco, Kazuo Ishiguro, Paul Auster, and Janyang Norbu will be discussed, as well as selected essays in literary criticism, postcolonial theory, and narratology	20	\$0.00	3.00	HARBIN	WRIT 102 OR WRIT 201	WF	08:50AM	12:40PM
EWL	334	01	LITERARY NEW YORK In the course, we will explore the historical and aesthetic intersections between New York City and the craft of writing. We will study works by an array of New York-based or -focused writers in relation to their respective historical moments and their perspectives on the city. Significant attention will be paid to the history of New York City, from its beginnings as the first colony in America, through its rise as the political, economic, manufacturing, and cultural center of the country, through the present day. We will explore the ways in which New York City has always served as a microcosm of American life, as well as the ways in which it has always been "a world city."	25	\$0.00	3.00	HUTZLER	WRIT 102 OR WRIT 201; ONE PREVIOUS EWL COURSE	TTH	05:50PM	10:00PM
<b>MATH</b>											
MATH	129	01	INTERMEDIATE ALGEBRA This course continues the work of Introductory Algebra and gives the student specific preparation for College Algebra or Precalculus. Topics covered will include real numbers, linear equations, polynomials, quadratic equations, functions, graphing and factoring.	25	\$0.00	3.00	DEE	MATH 109, PLACEMENT OR PERMISSION	MTTH	8:30AM	11:15AM
<b>SPEECH</b>											
SPCH	251	01	NORMAL LANGUAGE DEVELOPMENT This is a basic course in the study of language development from infancy through the adult years. The content will cover theory and research in the acquisition of phonology, semantics, syntax, and pragmatics.	12	\$0.00	3.00	TBA	WRIT 101 OR WRIT 201	TTH	5:50PM	9:35PM
<b>PSYCHOLOGY</b>											
PSYCH	316	OL01	ORGANIZATIONAL BEHAVIOR  <b>Cross-Listed with PSYCH 316 OL01</b> Modern applications of psychology to the world of business are emphasized in this course. Class participation exercises will be used to enhance understandings of concepts and improve communication skills. A mixture of theoretical approaches, experimental literature, case studies and action methods will be used to illustrate the following topics: motivational concepts related to work; the structure of a business organization, including leadership, management and control; group dynamics such as communication systems, decision-making and conflict resolution; and growth concepts such as training and development.	16	\$0.00	3.00	PAGUAGA	WRIT 102 OR WRIT 201 AND ANY ONE OF THE FOLLOWING: BUS 100, PSYCH 101, 102, 106 OR 107	ONL	ONL	ONL
PSYCH	348	01	DRUGS AND THE BRAIN  <b>Cross-Listed with CHEM 348 01</b> This course presents a broad perspective on the mechanism of drugs on the brain. As a general information class it benefits students from any major. Some background material covered in the course applies to any type of drug (like dose, route of administration and side effects). The main focus of the course is however to understand the relationship between drugs, the mechanism of action and the resultant behavior. An introduction to the chemistry of the brain will be presented, followed by an overview of the many categories of psychoactive drugs.	16	\$0.00	3.00	ALEXANDER-STREET	WRIT 102 OR WRIT 201, MATH 113, ANY LOWER LEVEL BIOL COURSE	MW	12:55PM	05:05PM
PSYCH	350	BL01	ADVANCED FORENSIC PSYCHOLOGY In this advanced course we will follow the following topics in depth: Eyewitness accuracy, the psychology of confession evidence, amnesia and recovered memory, competency, malingering, juvenile violence, mental state at the time of the offense, involuntary commitment, risk assessment and the assessment and treatment of sex offenders. One important goal is to develop abilities to analyze and critique research and clinical data. Students will develop abilities to integrate psychological theories into real clinical cases and current events. Videotapes of defendants will be integrated in the course. A term paper will be assigned. This is a course for those students who are interested in the field of forensic psychology, law or criminal justice. It would benefit students who are considering or intend to pursue graduate work in these fields.	16	\$0.00	3.00	PARADIS	PSYCH 101 OR PSYCH 102	TTH	05:50PM	08:50PM
<b>THEATRE</b>											
THTR	319	01	DRAMA & THEATRE IN THE US	20	\$0.00	3.00	TBA	WRIT 102 OR WRIT 201	TTH	12:35PM	04:35PM

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